NEW RELEASES
How Many Dinosaurs Deep?
February 2017 release

Written by Ben Kitchin | Illustrated by Vicky Fieldhouse
3-6 years | 28pp, 275mm x 240mm

Jim is not quite sure that he’s ready to move from the baby pool to the middle-sized pool. Can a group of splashing, sploshing dinosaurs help him face his fear?
Little Badger's teacher shares her favourite words with the class. At the end of the day Little Badger goes home to practise saying three special words - I LOVE YOU.
On a normal day, a baby creates mayhem in an apartment block.

Diane Jackson Hill’s words express her passion for music, and its ability to soothe the soul. Giuseppe Poli brings to life the musical theme in the book, transforming an apartment block into a vibrant community.
When Jess and Jack opened the gates to the Zoo, it was strangely deserted. Nobody said BOO!

Can Jess and Jack discover the mystery of the missing animals?

This magical picture book by award-winning author Mark Carthew, brought to life by Anil Tortop’s illustrations, evokes the spirit of adventure in enchanting rhyme.
On a bright autumn morning, Rose and her cheeky companion, Banjo, head off to fly their kite ...

Maura Finn’s rhyming verse, teamed with Karen Erasmus’s striking illustrations, reflect an idyllic childhood spent outdoors.
Ava is not keen to wear her glasses in front of her friends. That is, until her teacher convinces her that the characters in fairy tales would have been much better off if they had been wearing their glasses.
Search for an echidna, a powerful owl, a frog and many more animals hidden on every page.

Pat Shirvington’s striking illustrations hide each one of the animals just enough for the guessing to begin.
On the first day in December Marigold Mouse receives a surprise gift. She can’t wait to share her excitement with her best friend Marvin.

In the second picture book in the Marvin and Marigold series, Mark Carthew’s evocative verse expresses the spirit of the festive season, and Simon Prescott’s illustrations bring to life the magic of Christmas.
Keeper of the Crystals is an adventure fantasy series full of secrets and mystery. Eve and Oscar, two unlikely friends, accidentally tap into the power of crystals. They are thrust into different and dangerous worlds where unicorns, tigers, dragons and panthers communicate with people and where native communities and their way of life are under threat.

What are the secrets of the Crystal Keeper and why does Eve have these powers?
Keeper of the Crystals: Eve and the Last Dragon
February 2016 release

7+ years | 80pp, 198mm x 130mm

Eve turns up unannounced at her gran’s house with Oscar in tow. It’s time to open the wooden box. The one her gran had warned them was far too dangerous to go near. A crystal dragon figurine thrusts Oscar and Eve into a medieval world of dragon slayers, fire breathing dragons, castles and moats. It’s a world at war: Can Eve and Oscar befriend these creatures and help save them from extinction?

Keeper of the Crystals: Eve and the Griffin’s Gold
June 2017 release

7+ years | 80pp, 198mm x 130mm

Eve’s is accompanied everywhere she goes by her kindred dragon Ingvar. She realises all is not well when her gran turns up at her house in the city in the middle of the night to warn her of danger. Eve’s friend Oscar and Ingvar find themselves transported to the world of Dracburn where riches are coveted and where the Griffins guard the greatest treasure of all, the Tree of Life. But the Griffins are under attack from an army who seek eternal life. Can Eve and her friends help the Griffins before all life on Dracburn is wiped out forever?

Keeper of the Crystals: Eve and the Hidden Giant
August 2017 release

7+ years | 80pp, 198mm x 130mm

Eve is back in Marigold for the holidays. While out bushwalking Eve, Oscar and Ingvar happen upon a strangely shaped rocky outcrop. It looks like a giant’s chair and when Eve sits in it her hand touches upon a small crystal in the shape of a giant embedded in the rock. Suddenly a huge wind comes out of nowhere and lifts them up. It carries them to the land of giants.

For more about Eve’s world, games and activities visit: www.keeperofthecrystals.com.au
Happily Ever After

A new twist on classic fairy tales.

The Ugly Duckling
Illustrated by Annie White
4-8 years | 32pp, 280mm x 210mm

Mother Duck is disappointed when one of her little ducklings isn’t as pretty as the other delightful four. The Ugly Duckling sets out to find his place in the world.

The Princess and the Pea
Illustrated by Helene Magisson
4-8 years | 32pp, 280mm x 210mm

The Prince travels the world looking for the perfect bride. He looks everywhere until he finally returns home with no wife. Then one day there is a knock at the palace door. Could this be his princess?

Little Red Riding Hood
Illustrated by Celeste Hulme
4-8 years | 32pp, 280mm x 210mm

Little Red Riding Hood visits her sick grandmother in the woods. Her mother warns her to stay on the path and not wander into the woods. But the wolf is clever and Little Red Riding Hood soon finds herself in a spot of bother.
Beauty and the Beast
March 2017 release
Illustrated by Helene Magisson
4-8 years | 32pp, 280mm x 210mm

On a dark day Beauty sets off to meet the Beast at his castle. Can she put her fear aside and see through the Beast?

Helene Magisson brings Beauty to life with her stunning illustrations.

The Little Mermaid
October 2017 release
Illustrated by Owen Swan
4-8 years | 32pp, 280mm x 210mm

A little mermaid must say goodbye to her sea legs if she is to be with her prince.

Owen Swan’s ethereal illustrations recreate life and beauty under the sea.
Sage Cookson is a ten-year-old with a pretty different lifestyle. Her parents are television chefs with, unsurprisingly, a passion for food. They spend a lot of their time travelling Australia and the world, sampling food, learning new cooking techniques and sharing their new knowledge with their massive television audience. For Sage, this means she gets to embark on adventurous travels with her parents for much of the time.

Sage Cookson’s Sweet Escape
7+ years | 72pp, 198mm x 130mm
Sage and her parents visit a chocolatier to film a segment for their TV show. Things go drastically wrong when the competitive spirit gets the better of the chocolatier.

Sage Cookson’s Ring of Truth
7+ years | 56pp, 198mm x 130mm
Sage and her parents visit a bakery to film a segment for their TV show. They are all in for a bit of a surprise when a treasured ring goes missing.

Sage Cookson’s Fishy Surprise
January 2017 release
7+ years | 56pp, 198mm x 130mm
Sage takes her friend Lucy on her latest adventure. Together, they enjoy the beach as Sage’s parents prepare to film their next cooking show. The reappearance of Nancy unsettles Sage and soon strange things begin to happen.
Sage Cookson’s Singapore Sensation  
April 2017 release

7+ years | 80pp, 198mm x 130mm

Sage embarks on an exciting new adventure in Singapore. Her TV chef parents are recognised wherever they go. But when a lady with pink hair begins following them things go horribly wrong.

Sage Cookson’s Literary Launch  
August 2017 release

7+ years | 80pp, 198mm x 130mm

Sage must conquer her fears and step up to launch a book.

For more information, recipes and activities visit:  
www.sagecookson.com.au
NEW IN PAPERBACK
**MY MAGNIFICENT JELLY BEAN TREE**  
*February 2017 release*

Written by Maura Finn | Illustrated by Aura Parker  
4-8 years | 32pp, 280mm x 230mm

A young boy creates a magical world with a jelly bean tree.

---

**ONESIE MUMSIE!**  
*March 2017 release*

Written by Alice Rex | Illustrated by Amanda Francey  
3-6 years | 32pp, 240mm x 240mm

A charming story about a little girl who refuses to go to bed until she has tried on all of her onesies. The playful text is enhanced by the perfect surprise ending when Mum wears her own onesie.

---

**TAKE TED INSTEAD**  
*April 2017 release*

Written by Cassandra Webb | Illustrated by Amanda Francey  
3-6 years | 32pp, 240mm x 240mm

It’s bedtime for one tired little boy. Why should he go to bed when everyone else in the house is still awake? He has a plan to keep himself wide awake ...  
Selected as a 2017 CBCA Notable Book.
Clementine's Bath
April 2017 release

Written and illustrated by Annie White
3-6 years | 32pp, 275mm x 240mm

After rolling around in the garden, Clementine smells a lot and needs a good bath! But Clementine doesn't like getting washed ... Where will she try and hide in the house?

Penelope the Mountain Pygmy Possum
May 2017 release

Written by Gordon Winch | Illustrated by Stephen Pym
4-8 years | 32pp, 280mm x 280mm

Much of Penelope's story is true. Mountain Pygmy Possums do hibernate. The male does go down the mountain to warmer regions in the winter, and a 'tunnel of love' has been built to help them return safely to their mates.

Free audio reading included with the book.

My Perfect Pup
June 2017 release

Written by Sue Walker | Illustrated by Anil Tortop
3-6 years | 32pp, 280mm x 230mm

One puppy sits excitedly in a pet shop waiting for the perfect home. Will it be the twins, Milly and Max, or Joe who takes him home?

Selected as a 2017 CBCA Notable Book
OLIVER AND GEORGE
September 2017 release
Written and illustrated by Peter Carnavas
3-6 years | 32pp, 240mm x 240mm

Oliver tries desperately to get George to play with him, but George is far too engrossed in his book.

BLUE WHALE BLUES
September 2017 release
Written and illustrated by Peter Carnavas
3-6 years | 32pp, 240mm x 240mm

Whale is sad - his bike doesn’t work. Penguin hears his friend singing his Blue Whale Blues and tries to help.

Free audio reading included with the book.

THE IMPORTANT THINGS

Written and illustrated by Peter Carnavas
4–6 years | 32pp, 245mm x 245mm

Christopher comes to terms with an absent father by celebrating the important things in his life. An insightful and perceptive story about remembering a father.

NOISY NIGHTS
October 2017 release
Written by Fleur McDonald | Illustrated by Annie White
3-6 years | 32pp, 275mm x 240mm

A farmer struggles to get to sleep with all the noise from his farm animals. He finally finds the solution to a good night’s sleep.
**ALL I WANT FOR CHRISTMAS IS RAIN**

November 2017 release

Written by Cori Brooke | Illustrated by Megan Forward
3-6 years | 32pp, 275mm x 240mm

An Australian Christmas is threatened when drought takes hold. Jane has only one wish – for rain. Will her wish come true?

Selected as a 2017 CBCA Notable Book

---

**THE NIGHT BEFORE CHRISTMAS**

November 2017 release

Illustrated by Helene Magisson
4-10 years | 32pp, 275mm x 240mm

This classic Clement Clarke Moore poem is given new life with beautiful illustrations from Helene Magisson.

---

**MARVIN AND MARIGOLD: THE BIG SNEEZE**

November 2017 release

Written by Mark Carthew | Illustrated by Simon Prescott
3-6 years | 32pp, 240mm x 240mm

Two mice, Marvin and Marigold, live next door to each other. When Marvin gets a cold, Marigold has to find a cure to save her mouse house. Told in Mark Carthew’s classic lyrical rhyme.
BACKLIST
**Clementine’s Walk**

Written and illustrated by Annie White  
3-6 years | 32pp, 275mm x 240mm

Clementine is intent on finding someone (anyone!) to take her for a walk, but everyone is just too busy. However, when it is finally time to go for a walk, Clementine is nowhere to be found.

**The Dreaming Tree**

Written and illustrated by Jo Oliver  
6+ years | 32pp, 297mm x 210mm

Free verse poems celebrate the joy and freedom of being a child in the Australian landscape.

**Fearless with Dad**

Written by Cori Brooke | Illustrated by Giuseppe Poli  
3-6 years | 32pp, 290mm x 240mm

With my Dad, I can do anything ...  
A little boy’s lovable celebration of the endless possibilities and adventures he has with his dad.
**WHAT’S IN MY LUNCHBOX?**

Written by Peter Carnavas | Illustrated by Kat Chadwick  
3-6 years | 32pp, 240mm x 240mm

Today in my lunchbox I happened to find ...  
What could be inside the lunchbox? An apple? A bear? A dinosaur?

**IF...**

Written by David J. Smith | Illustrated by Steve Adams  
4-10 years | 40pp, 238mm x 238mm

Imagine if you could condense all 3.5 billion years of life on Earth into just one hour. If you did, the dinosaurs wouldn’t show up until 56 minutes into the hour, and they’d be gone three minutes later. Modern humans (the ones we are related to) would amble into view at the very end of the hour, with just 0.2 seconds to spare.

**THE LAST ANZAC**

Written by Gordon Winch | Illustrated by Harriet Bailey  
5-10 years | 32pp, 260mm x 260mm

This book is based on the true story of a small boy’s visit to meet Alec Campbell in the year 2001.  
To James, Alec Campbell was a hero. He was right. The old man, the last living ANZAC, and all of the Australian and New Zealand soldiers who fought at Gallipoli, were heroes – everyone’s heroes.
THE VELVETEEN RABBIT

Written by Margery Williams Bianco | Illustrated by Helene Magisson
4-10 years | 48pp, 290mm x 250mm

This classic, first published in 1922, is brought to life with stunning illustrations from French-Australian illustrator Helene Magisson.

The velveteen rabbit embarks on a quest to become real through the love of its owner.

I SPY DAD!

Written by Janeen Brian | Illustrated by Chantal Stewart
2–5 years | 32pp, 260mm x 200mm

A little girl searches for her dad. She spies a ‘mowing dad’, a ‘rowing dad’, a ‘reading dad’ and a ‘weeding dad’, but where is her dad? She finally sees her dad, the one who loves her so. ‘He’s the one for me.’

I SPY MUM!

Written by Janeen Brian | Illustrated by Chantal Stewart
2–5 years | 32pp, 260mm x 200mm

A little boy searches for his mum. He finds all sorts of interesting mums, a ‘waking mum’, a ‘baking mum’, a ‘camping mum’ and a ‘stamping mum’ but where is his mum?

He finally spies his mum, the one who loves him so. ‘She’s the one for me.’
**HOOTIE THE CUTIE**

Written by Michelle Worthington | Illustrated by Giuseppe Poli  
3-6 years | 32pp, 290mm x 230mm

A magical tale about a brave little owl in an enchanted wood who proves that heroes come in all shapes and sizes.

---

**THE RED FEATHER**

Written by Ben Kitchin | Illustrated by Owen Swan  
3-6 years | 32pp, 275mm x 240mm

Claude and his friends find a beautiful red feather at the beach one day. One by one, they trade for the feather until they discover they have the most fun sharing its beauty together.

---

**SANTA’S TIGHT SQUEEZE**

Written by Alex Field | Illustrated by Karen Erasmus  
3-6 years | 32pp, 240mm x 240mm

It’s Christmas Eve, and Santa finds many treats left for him while delivering presents throughout the world. But as Santa keeps eating, his belt gets a bit tighter each time. Will he still fit down the chimney?
Jake in Space: Moon Attack
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059090 | 7+ years | 120pp, 198mm x 130mm | PB | A$14.99

Jake in Space: Rocket Battles
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059113 | 7+ years | 120pp, 198mm x 130mm | PB | A$14.99

Jake in Space: Robot Games
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059120 | 7+ years | 120pp, 198mm x 130mm | PB | A$14.99

Jake in Space: Volcanoes of Venus
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059281 | 7+ years | 120pp, 198mm x 130mm | PB | A$14.99

Jake in Space: Mercury Rising
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059335 | 7+ years | 120pp, 198mm x 130mm | PB | A$14.99

Jake in Space: Saving Saturn
Written by Candice Lemon-Scott
Illustrated by Celeste Hulme
ISBN: 9781925059373 | 7+ years | 116pp, 198mm x 130mm | PB | A$14.99

For games and activities visit: www.jakeinspace.com.au
**THE LIGHT**

Written and illustrated by Jo Oliver  
7+ years | 32pp, 198mm x 130mm  

In a lighthouse on an island in the sea, love and music holds a family close and creates a safe haven for others.

**LISA ABSOLUTELY LOVES ART**

Written and illustrated by Sophie Norsa  
3-6 years | 32pp, 280mm x 210mm  

When Lisa’s cat, Picasso, gets lost within the paintings at an art gallery, it is up to Lisa to find him. Can she trace Picasso’s steps through the history of art?

**ADORABLE ALICE**

Written by Cassandra Webb | Illustrated by Michaela Blassnig  
3-6 years | 32pp, 275mm x 240mm  

Alice is adorable. With her arms tied in a knot, lips buttoned and eyes blindfolded, she explores her home in a different way every day of the week. See what Alice discovers.
**BLOW ME A KISS**

Written by Karen Collum  
Illustrated by Serena Geddes  
ISBN: 9781925059342 | 2–6 years | 32pp, 240mm x 240mm | PB | A$14.99

As Samuel sits in the shopping trolley he blows kisses to the many other shoppers, spreading fun and happiness to those around him.  
A gorgeous story that will make your heart soar.

**LAST TREE IN THE CITY**

Written and illustrated by Peter Carnavas  
4–6 years | 32pp, 245mm x 245mm

Edward is sad after he finds the last tree in the city is no longer standing. After some reflection, he finds a way to make things better. A poignant tale about the environment and the way children relate to its beauty.

**BUS FUSS**

Written by Tom Skinner | Illustrated by Janet Wolf  
3-6 years | 32pp, 200mm x 260mm

One wide wombat hops on a bus.  
Goodness gracious! What’s the fuss?  
A counting book that will delight preschoolers.
**JONATHAN!**

Written by Peter Carnavas | Illustrated by Amanda Francey  
3-6 years | 32pp, 240mm x 240mm

Jonathan loves to dress up and scare his family but they insist that he is just not scary. What happens when Jonathan is too scary?

**EDWARD AND THE GREAT DISCOVERY**

Written and illustrated by Rebecca McRitchie and Celeste Hulme  
3-6 years | 32pp, 275mm x 240mm

Although he comes from a long line of archaeologists, Edward has never discovered anything. Then one rainy night, he stumbles upon what could be his first great discovery.

**MY DAD IS A BEAR**

Written by Nicola Connelly | Illustrated by Annie White  
2-6 years | 28pp, 260mm x 260mm

He is tall and round like a bear.  
He is soft and furry like a bear.  
My dad is a bear!

Selected as a CBCA Notable Book  
Shortlisted for the Prime Minister’s Literary Awards
MR DARCY AND THE CHRISTMAS PUDDING

Written by Alex Field | Illustrated by Peter Carnavas
3-6 years | 32pp, 240mm x 240mm

Mr Darcy loves Christmas. A roaring fire, falling snow, hot chocolate and solitude. But when Mr Collins drops by, Mr Darcy’s peaceful Christmas is soon ruined.

MR DARCY THE DANCING DUCK

Written by Alex Field | Illustrated by Peter Carnavas
3-6 years | 32pp, 240mm x 240mm

Mr Darcy dreads the first sign of spring. Flowers in bloom mean only one thing - dancing season. And Mr Darcy simply cannot dance. Can Lizzy convince Mr Darcy to take a turn around the maypole?

MR DARCY

Written by Alex Field | Illustrated by Peter Carnavas
3-6 years | 32pp, 240mm x 240mm

Mr Darcy is a rather reserved, gentle duck. He likes to tip his hat and say, ‘good morning’. Mr Darcy would never want to bother anybody. His life is a little lonely until he discovers that it’s okay to let his friends know he needs some help.
**DRAGON MODE**

Written by Sally Odgers  
Illustrated by Chantal Stewart  
3–6 years | 32pp, 230mm x 280mm

Dragon mode is a delightful story about a boy who is sometimes good when he is in boy mode but not quite so good when in dragon mode. Chantal’s illustrations bring to life the humour of the story. Every parent of a little boy will relate to this book!

**THE GOBBLING TREE**

Written by Mark Carthew  
Illustrated by Susy Boyer  
4–8 years | 32pp, 235mm x 285mm

Winner of the Speech Pathology Book of the Year Award 2009  
Every child knows what it is like to get a ball or kite stuck in a tree. The Gobbling Tree will fire the imagination of children as they search for numerous items and problem solve with innovative solutions.

**FIVE LITTLE OWLS**

Written by Mark Carthew  
Illustrated by Mini Goss  
3–6 years | 32pp, 230mm x 280mm

*Five Little Owls* uses simple evocative imagery, counting concepts and repetition and rhyme. One by one the Owls become involved in a hide-and-seek game with other creatures in the forest. Children will have fun counting and searching for all the animals hiding in the double-page spreads.
PILGRIM

Written and illustrated by Jo Oliver
4–10 years | 32pp, 210mm x 285mm

_Pilgrim_ is the story of a Father and Son sharing precious moments together as they embark on their first fishing trip. Pilgrim is their boat and it was built by the Grandfather, an Anzac. There are memorial references throughout this book which makes it a perfect gift for Anzac Day.

APOLLO THE POWERFUL OWL

Written by Gordon Winch | Illustrated by Stephen Pym
4–6 years | 32pp, 280mm x 250mm

Apollo the Powerful Owl decides to change his diet, but when he does his tummy growls and grumbles and rumbles and tumbles, and he feels sick and weak. Wilfred the Wise Old Owl gives him some sensible advice. When Apollo takes the advice, something wonderful happens.

BETWEEN THE PAGES

Written by Joan van Loon | Illustrated by Chantal Stewart
3–6 years | 32pp, 204mm x 296mm

_Between the Pages_ is the story of two brave boys, Billy and Jack, and their exciting adventures in the rainforest. Chased by lizards, emus and tree dragons, the two boys stay together and help each other to escape through the pages of the book.

_Between the Pages_ is a story that celebrates the pleasures of reading.
Gertie The Witch
Written by Valerie Thomas
Illustrated by Janet Wolf
ISBN: 9781921928222 | 7+ year | 96pp
198mm x 130mm | PB | A$12.99

Katie and The Leprechaun
Written by Kathryn England
Illustrated by Emma Stuart
ISBN: 9781921928239 | 7+ year | 64pp
198mm x 130mm | PB | A$12.99

Eddie Pipper
Written by Janeen Brian
Illustrated by Emma Stuart
ISBN: 9781921928215 | 7+ year | 112pp
198mm x 130mm | PB | A$12.99

Silver the Silly Sorcerer
Written by Candice Lemon-Scott
Illustrated by Janet Wolf
ISBN: 9781921928499 | 7+ year | 64pp
198mm x 130mm | PB | A$12.99

Alice and the Airy Fairy
Written by Margaret Clark
Illustrated by Emma Stuart
ISBN: 9781921928451 | 7+ year | 64pp
198mm x 130mm | PB | A$12.99

For more information and activities visit:
www.littlerockets.com.au
The Aussie Heroes series introduces primary-aged children to heroes who have made a contribution to Australian society. Each hero has helped others in need and in turn shaped history. An insightful look at the fascinating lives of great Australians.

**Edith Cowan**
Written by Hazel Edwards
Illustrated by Angela Grzegzolka
ISBN: 9781925059021 | 7+ years | 120pp
198mm x 130mm | PB | A$14.99

**Caroline Chisholm**
Written by Tania McCartney
Illustrated by Pat Reynolds
ISBN: 9781921928482 | 7+ years | 96pp
198mm x 130mm | PB | A$14.99

**Dame Nellie Melba**
Written by Gabiann Marin
Illustrated by Rae Dale
ISBN: 9781921042645 | 7+ years | 128pp
198mm x 130mm | PB | A$14.99

**Sir Edward ‘Weary’ Dunlop**
Written by Hazel Edwards
Illustrated by Angela Grzegzolka
ISBN: 9781921928499 | 7+ years | 120pp
198mm x 130mm | PB | A$14.99

**Professor Fred Hollows**
Written by Hazel Edwards
Illustrated by Pat Reynolds
ISBN: 9781921928246 | 7+ years | 120pp
198mm x 130mm | PB | A$14.99

**Mary Mackillop**
Written by Gabiann Marin
Illustrated by Pat Reynolds
ISBN: 9781921928192 | 7+ years | 120pp
198mm x 130mm | PB | A$14.99
THE GREAT EXPEDITION

Written and illustrated by Peter Carnavas
4–8 years | 32pp, 245mm x 245mm

On August 20, a group of young explorers was charged with a dangerous mission. They were to travel across wild country to deliver a valuable parcel. This is their story.

ROUND FISH SQUARE BOWL

Written by Tom Skinner | Illustrated by Mini Goss
3–6 years | 32pp, 250mm x 250mm

This quirky, yet charming picture book takes a very positive spin on being different. Clichés about the clumsiness of a ‘bull in a China shop’, or being ‘as mad as a hatter’ are neatly turned around to be very positive and desirable traits indeed. And remember, even the ugly duckling turns into a swan.

RHINO NEIL

Written and illustrated by Mini Goss
3–6 years | 32pp, 250mm x 250mm

All the animals in the safari zoo are warned to stay away from huge Rhino Neil. He is a very lonely rhinoceros until one day, Tuscany the elephant arrives. Rhino Neil is pleased to have a friend at last.

A CBCA Notable Book, Rhino Neil is a gentle tale about friendship.
**JESSICA’S BOX – C.P. EDITION**

Written and illustrated by Peter Carnavas  
ISBN: 9781921928574 | 3-6 years | 32pp, 240mm x 240mm | HB | A$29.99

Jessica’s Box is an award-winning picture book first published in 2008.  
The story centres on the trepidation that a young girl faces when starting school and her efforts to win friends. She tries bringing different offerings to school in her large brown box. Her journey ends when she finally discovers her own magnificent self-worth.  
The Cerebral Palsy Alliance (erstwhile The Spastic Centre) have re-commissioned an edition with Jessica in a wheelchair.

**THE BOY ON THE PAGE**

Written and illustrated by Peter Carnavas  
3-6 years | 32pp, 240mm x 240mm

A small boy lands on the page and, quite by accident, discovers the joy and wonder of life.

**SARAH’S HEAVY HEART**

Written and illustrated by Peter Carnavas  
4–6 years | 32pp, 245mm x 245mm

‘Sarah knew the heavy heart would always be hers to carry. She just wished it wasn’t so heavy.’  
A magical story about a little girl’s search for friendship and love.
**Matilda Saves Santa Claus**

Written by Alex Field | Illustrated by Sophie Norsa  
3-6 years | 32pp, 240mm x 240mm

While out looking for the perfect Christmas tree, Matilda stumbles upon Santa in need of some assistance. But can a mouse save Christmas?

---

**Squeezy Cuddle Dangly Legs**

Written by Peter Whitfield | Illustrated by Jacqui Grantford  
3–6 years | 32pp, 245mm x 245mm

A delightful story which shows the lengths a child will go to, to stay up with Mum.

---

**Samuel’s Kisses**

Written by Karen Collum | Illustrated by Serena Geddes  
2–6 years | 32pp, 145mm x 145mm

As Samuel sits in the shopping trolley he blows kisses to the many other shoppers, spreading fun and happiness to those around him.  
A gorgeous story that will make your heart soar.
Meet Persephone Pinchgut and her quirky but lovable family. Identical twins Persephone and Portia Pinchgut look the same, but have completely opposite personalities. Portia is loud, super-confident and a complete drama queen. Persephone is shy, fastidious and overpowered by her sister’s vibrant personality. Girls will love hearing the confessions of Persephone in her fabulous new diary.

**Totally Twins:**

**Tropical Trouble**

7+ years | 154pp, 130mm x 196mm

**Birthday Bonanza**

7+ years | 154pp, 130mm x 196mm

**Musical Mayhem**

7+ years | 154pp, 130mm x 196mm

**Model Mania**

7+ years | 154pp, 130mm x 196mm

For more information and activities visit: www.totallytwins.com.au
Yellow Dress Day

Written by Michelle Worthington | Illustrated by Sophie Norsa
7+ years | 32pp, 250mm x 200mm

One whistling, whirly, windy morning, leaves tumbled and danced in the back yard. Ava and her puppy wanted to go out and play. But Ava’s favourite coloured dress was missing. Help Ava find something to wear on her Yellow Dress Day.

Nancy Bentley

Written by Tracey Hawkins | Illustrated by Jacqui Grantford
4–7 years | 32pp, 250mm x 200mm

The true story of Australia’s first female sailor.

Alphabet Town

Written by Bryan Evans | Illustrated by Kimberly Moon
4-8 years | 32pp, 230mm x 270mm

“Nestled in a place called Knowledge is the little town of Alphabet … “
A clever tale that tracks the creation of words and letters to form books of knowledge.
THE CHILDREN WHO LOVED BOOKS

Written and illustrated by Peter Carnavas
4–8 years | 32pp, 245mm x 245mm

Angus and Lucy love books. They have hundreds of them. But when the books are taken away, Angus and Lucy’s family soon discover they cannot live without them.

A warm and moving celebration of books and the way in which they bring us all together.

JESSICA’S BOX

Written and illustrated by Peter Carnavas
4–6 years | 32pp, 245mm x 245mm

Jessica’s Box is Peter Carnavas’ first book. Peter has portrayed with depth the trauma of a child’s first day at school and written a witty and warm book about finding new friends.
**SAMANTHA SEAGULL’S SANDALS**

Written by Gordon Winch | Illustrated by Tony Oliver
4–10 years | 32pp, 245mm x 245mm

Samantha wants to be different from the other silver gulls in the colony and invents a daring and original way of doing it.

After some early difficulties, all goes well until...

Read her amazing story to find out what happens in the end. Children will also learn something very interesting about silver gulls.

Samantha Seagull’s Sandals was first printed in 1985. It has been reprinted 11 times. This is the 25th Anniversary edition.

---

**LILY’S WISH**

Written by Barbara Pyett | Illustrated by Serena Geddes
4–8 years | 32pp, 245mm x 245mm

Lily has a special Christmas wish, but only one person can make her wish come true.

She writes him a letter and another and another. He writes back, but will he grant her wish? Do you believe he can?
ROW, ROW, ROW YOUR BOAT

Written by Angie Lionetto-Civa | Illustrated by Serena Geddes
2–6 years | 32pp, 260mm x 200mm

Sitting comfortably in a little row boat, a boy looks through his spyglass and spies many exciting animals in the forest. Each animal joins him in the boat as they set off for an exciting day on the river. Children will enjoy finding all the different animals hiding under the flaps. Look out for the crocodile!

TATIARA

Written and illustrated by Jo Oliver
4–8 years | 32pp, 260mm x 200mm

A girl and a seal become friends in a sheltered bay and, in time, healing comes to each of them.
**DELILAH’S DREAM**

Written by Ian Trevaskis | Illustrated by Janine Dawson
4–6 years | 32pp, 245mm x 245mm

Delilah, the hen, dreams of adventure. She pictures herself soaring through the sky and flying among the stars. Delilah’s sisters, Priscilla and Esmerelda, make fun of her lofty ideas. However, they soon change their tune as Delilah comes to the rescue of her sisters and fellow farmyard friends. This is a gentle tale about following your instincts and reclaiming friends.

**MAX MEETS A MONSTER**

Written by Tracey Hawkins | Illustrated by Chantal Stewart
3–6 years | 32pp, 250x250mm

Max is looking forward to his first ever sleepover at Grandpa’s house. Max snuggles into his bed with his Ted and his torch but is woken up by a terrible noise. What could it be?

**DO YOU KNOW MILLIE?**

Written by Gordon Winch | Illustrated by Alan Robinson
3–5 years | 32pp, 235mm x 285mm

Sarah is a delightful little girl who is moving house to the big city. This is a heart-warming story about the loss of friends, the discovery of new ones and the way chance can play such a significant role in our lives.

Alan Robinson has added warmth and depth to this story with his beautiful illustrations.
The adventures of Matilda Mudpuddle continue. Matilda is extraordinary in everything she does but never more so than when she eats the special food her grandfather brings her back from his travels. In this fifth Matilda book, Matilda eats olives and goes back in time to the Athens Olympics, in the days when togas were worn and instead of medals, you had crowns from the olive trees. A fantastic new read in the Matilda Mudpuddle series.

Matilda Mudpuddle Back in Time
6–8 years | 64pp, 130mm x 200mm

Matilda Mudpuddle and the X-Ray Eyes
6–8 years | 64pp, 130mm x 200mm

The Invisible Matilda Mudpuddle
6–8 years | 64pp, 130mm x 200mm

The Amazing Matilda Mudpuddle
6–8 years | 64pp, 130mm x 200mm

The Mighty Matilda Mudpuddle
6–8 years | 64pp, 130mm x 200mm
DANCE OF THE SUGAR PLUM FAIRY

Written by Sue Whiting | Illustrated by Sarah Davis
Audio CD read by Antonia Kidman
5–10 years | 32pp, 245mm x 245mm

Dance of the Sugar Plum Fairy is a fairy tale which includes sweetmakers, sugarplums and of course The Sugar Plum Fairy. Can Marcus and Mary make enough sugarplums for the greedy King? The Sugar Plum Fairy comes to their rescue as she dances to the sounds of the famous Dance of the Sugar Plum Fairy from The Nutcracker Ballet.

FLIGHT OF THE BUMBLEBEE

Written by Hazel Edwards | Illustrated by Mini Goss
Audio CD read by Antonia Kidman
3-6 years | 32pp, 245mm x 245mm

Bumble has no sense of direction. How is he going to learn to fly without bumping into branches? Take the journey with Bumble as he finds his wings.

* Each Music Box Series Book contains an audio CD
Zen Tails® are classic philosophical stories adapted and beautifully illustrated for children. Each book includes a moral as well as the original Zen tale. Zen Tails® are stories that will be with you, your children and your loved ones for the duration of life’s journey.

The internationally successful Zen Tails® series is now available in board books for younger children. All mothers know that Love, Happiness and Wisdom may be taught in simple lessons by Helping, Sharing and Listening. Beautifully illustrated and simply told, these little gems will help develop the best qualities within every child. Every new parent will want their child to have a first book of Love, Happiness and Wisdom.

Zen Tails: Happiness is Sharing
3–6 years | 14pp, 150mm x 150mm

Zen Tails: Love is Helping
3–6 years | 14pp, 150mm x 150mm

Zen Tails: Wisdom is Listening
3–6 years | 14pp, 150mm x 150mm
Zen Tails® Collection
Boxed Set of the first 5 PB Zen Tails

Are You Sure?
5–10 years | 28pp, 220mm x 220mm

Bruno Dreams of Ice Cream
5–10 years | 28pp, 220mm x 220mm

Up and Down
5–10 years | 28pp, 220mm x 220mm

No Presents Please
5–10 years | 28pp, 220mm x 220mm

The Know It All
5–10 years | 28pp, 220mm x 220mm

Zen Tails® are classic philosophical stories adapted and beautifully illustrated for children. Each book includes a moral as well as the original Zen tale. Zen Tails® are stories that will be with you, your children, and your loved ones for the duration of life's journey.

In this latest Zen Tail®, Gilbert B. Beaver thinks that winning the race and receiving his prize is good. He believes that falling out of a tree and into the river is bad. The ever-present Shelly suggests that you can never be certain about these things. We are often disappointed by “good” things and we can also enjoy “bad” things. Living in the present means full enjoyment of all of life.
A Britt Brady Mystery: The Hairy Legs Heist

Written by Sue Whiting
9–13 years | 194pp, 130mm x 198mm

Hate mail … Broken windows … Graffiti …
A missing galah … What does it all mean?

Hairy Legs, the foul-mouthed but much loved, petshop galah has been stolen.
The residents of Tompkin Park are devastated, none more, than Britt Brady, whose orderly life is
thrown into chaos as she and Dimi pursue Hairy Legs’ captors — a pursuit that ultimately leads
them into the dark and dangerous world of organised crime … Nothing is as it seems, Britt Brady.
Remember that.
Growing up with Grammar

Written by Gordon Winch

The Growing up with Grammar series is at the cutting edge of modern practice in the teaching of English grammar in the primary school. The four student books cover the development of necessary grammatical knowledge, from the early years to the end of the junior school in a practical and readily accessible form. The grammar is taught within the context of use, across a spectrum of literary and factual text types, and insights on modern grammar beyond the sentence are included.

Highly useful companions to this series are the Primary Grammar Dictionary and The Foundation Grammar Dictionary. They contain separate sections on grammar, punctuation and usage, with examples for each entry, and lists of prefixes, suffixes, word origins, as well as tables of tense and case.

The series has been carefully researched and is written by one of the most published in the field of primary school English in Australia.

Growing up with Grammar Book 1

5–7 years | 64pp, 210mm x 297mm

Growing up with Grammar Book 2

6–8 years | 80pp, 210mm x 297mm
Growing up with Grammar Book 3
8–10 years | 96pp, 210mm x 297mm

Growing up with Grammar Book 4
10–12 years | 96pp, 210mm x 297mm

Primary Grammar Dictionary
5–12 years | 64pp, 165mm x 220mm

The Foundation Grammar Dictionary
5+ years | 64pp, 165mm x 220mm
A series of four graded books to cover the middle and upper years of primary school. It is designed to teach the essential skills of comprehension in a variety of literary and factual text types in the Key Learning Areas. Each book deals with literal, inferential and critical/creative forms of comprehension that are used in the various roles of the reader. Outcomes and Indicators checklists are provided, together with answers to questions in the texts.
An experienced public speaker and debater, Dr Spurr has adjudicated numerous public speaking and debating competitions. He is published widely on English literature, especially poetry, and brings this knowledge and experience to our Spurr’s Guides.
**KOALA SEES THE WORLD**

Written by Gordon Winch | Illustrated by Tony Oliver  
4–8 years | 32pp, 220mm x 300mm

Koala really wants to see the world, and asks her friends where the world is. Is it Wombat’s world, the dark and gloomy burrow? Is it Platypus’s world, where he ducks and dives in the river? Or the dangerous worlds of Crocodile, Python or Man? Australian wildlife features in all its extraordinary brilliance under Tony Oliver’s talented brush.

**TAMING BUTTERFLIES**

Written by Sue Whiting | Illustrated by Mini Goss  
3–6 years | 32pp, 250mm x 250mm

What do you do when you have butterflies in your tummy, the ones that make you shy, nervous and keep you awake at night? One day a visitor arrives, who shows Tilly how to make those pesky butterflies be still.

**A TRUE PERSON**

Written by Gabiann Marin | Illustrated by Jacqui Grantford  
5–10 years | 32pp, 245mm x 255mm

Zallah and her mother have escaped their war-torn country and are looking for safety in Australia. Instead of freedom they find themselves in a refugee detention centre. Zallah struggles with the reason for this punishment.

**THE FLOATINGEST FROG**

Written by Sally Murphy | Illustrated by Simon Bosch  
3–6 years | 24pp, 310mm x 225mm

Ferdinand the Frog wants to outdo his brother Frankie in every possible way. He can jump the farthest, croak the loudest, and even has the longest name! Sibling rivalry soon reaches hilarious heights when Ferdinand pushes his luck too far.
New Frontier Publishing has been publishing quality children’s and educational books since 2002.
Our aim is to inspire, educate and uplift children.