Uke at the Duke
Strums & Songs
Volume 9

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Beautiful Sunday  Daniel Boone (1972)

Intro:  G / / / G / / / G / / / G / / / G / / /

[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day / / /

[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Don’t Be Cruel  by Elvis Presley

Kazoo Required

Intro:   Rolling G

You [G] know I can be found
Sitting home all alone
If [C] you can’t come around
At [G] least please telephone
Don’t be [Am] cruel  [D7]
To a heart that’s [G] true

If [G] I made you mad
For something that I said
[C] Let's forget the past
The [G] future’s bright ahead
Don’t be [Am] cruel  [D7]
To a heart that’s [G] true

I don’t [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

[G] Don't stop thinking of me
Don't make me feel this way
[C] Come right here and love me
'Cause [G] I want you to say
Don’t be [Am] cruel  [D7]
To a heart that's [G] true

Why [C] should we be a[D7]part

Play Chords of Verse + Kazoo

I don’t [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Let's [G] walk up to the preacher
Let us say I do
[C] Then you know you’ll have me
And [G] I know I’ll have you
Don’t be [Am] cruel  [D7]
To a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Don’t be [Am] cruel ooh [D7] ooh to a heart that’s [G] true
Don’t be [Am] cruel ooh [D7] ooh to a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of
Lazy Sunday Afternoon  by The Small Faces

Kazoo Required

[D] Wouldn't it be [A] nice to [C] get on wiv me [G] neighbours
[D] / / /
They [D] make it very [A] clear they've [C] got no room for [G] ravers
[D] / / /

[G] They stop me from groovin, they bang on me wall
[A] They're doin' me crust in, it's no good at all,

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift a[D]way

[D] Here we all [A] are [C] sittin in a [G] rainbow
[D] / / /
[D] / / /

[G] I'll sing you a song with no words and no tune
[A] I'll sing at your party while you suss out the moon

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift a[D]way

Instrumental of First Verse  +  KAZOO

[G] Theres no one to see me, theres nothin to say,
[A] And no one can stop me, from feelin this way

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift a[D]way

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift-a
[Am] Close my [Dm] eyes and drift-a
[Bb] Close my [C] eyes and drift a[D]way
Where Have All The Flowers Gone?  
by Pete Seeger

[C] Where have all the flowers gone, [F] long time [G7] passing?
[C] Where have all the flowers gone, [F] long time a[G]go?
[C] Where have all the flowers gone?
[F] Young girls have picked them [G7] everyone.
[F] When will they [C] ever learn?

[C] Where have all the young girls gone, [F] long time [G7] passing?
[C] Where have all the young girls gone, [F] long time a[G]go?
[C] Where have all the young girls gone?
[F] When will they [C] ever learn?

[C] Where have all the young men gone, [F] long time [G7] passing?
[C] Where have all the young men gone, [F] long time a[G]go?
[C] Where have all the young men gone?
[F] When will they [C] ever learn?

[C] Where have all the soldiers gone, [F] long time [G7] passing?
[C] Where have all the soldiers gone, [F] long time a[G]go?
[C] Where have all the soldiers gone?
[F] When will they [C] ever learn?

[C] Where have all the graveyards gone, [F] long time [G7] passing?
[C] Where have all the graveyards gone, [F] long time a[G]go?
[C] Where have all the graveyards gone?
[F] When will they [C] ever learn?
Do You Wanna Dance  by Cliff Richard / The Beach Boys / Many others

Intro:  Rolling  D

Do you [D] wanna dance and [G] hold my [A] hand
[D] Tell me baby I’m your [G] lovin’ [A] man

Do you [D] wanna dance [G] under the [A] moonlight?
[D] Squeeze me baby all [G] through the [A] night

Chorus:
[D] Do you do you do you do you

Do you [D] wanna dance to a [G] rock ‘n’ roll [A] band?
[D] Come on baby, give [G] me your [A] hand

Do you [D] wanna dance [G] under the [A] moonlight?
[D] Squeeze me baby all [G] through the [A] night

Chorus:  TWICE

Do you [D] wanna dance and [G] hold my [A] hand
[D] Tell me baby I’m your [G] lovin’ [A] man

Do you [D] wanna dance to a [G] rock ‘n’ roll [A] band?
[D] Come on baby, give [G] me your [A] hand

Chorus:
[D] Do you do you do you do you

[D] Do you do you do you do you

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Uke at the Duke Volume 9
Leaving On A Jet Plane  by John Denver

Intro:  Rolling C

All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [F] up to say good[G]bye;
But the [C] dawn is breaking, it's [F] early morn
The [C] taxi's waiting, he's [F] blowing his horn
All[C]ready I'm so [F] lonesome I could [G] die.

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go;
'Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [F] they don't mean a [G] thing;
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you,

Chorus:

[C] Now the time, has [F] come to leave you
[C] One more time, [F] let me kiss you,
[C] Close your eyes, [F] I'll be on my [G] way;
[C] Dream about, the [F] days to come
When [C] I won't have to [F] leave alone,
A[C]bout the times, [F] I won't have to [G] say:

Chorus: (x2) Ending on 'C'
Maggie May  by Rod Stewart

Key = C

[G] Wake up maggie I [F] think I got something to [C] say to you
It’s [G] late september and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused
But I [F] feel I’m being [G] used
Oh [Dm] maggie I couldn’t have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
Just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that’s what really [C] hurt.

The [G] morning sun when it’s [F] in your face really [C] shows your age
But [G] that don’t worry me [F] none in my eyes you’re [C] everything
I [F] laughed at all your [C] jokes
My [F] love you didn’t need to [G] coax
Oh [Dm] maggie I couldn’t have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
Just to [Dm] save you from being a[G]lone
You [Dm] stole my soul, that’s a [G] pain I can do with[C]out.

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover, and [F] mother what a lover, you [C] wore me out
All you [F] did was wreck my [C] bed
And in the [F] morning kick me in the [G] head
Oh [Dm] maggie I couldn’t have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
‘Cause you [Dm] didn’t want to be a[G]lone

[G] I suppose I could col[F]lect my books and get [C] back to school
Or [G] steal my daddys [F] cue and make a living out of [C] playing pool
Or [F] find myself a rock and roll [C] band
That [F] needs a helpin’ [G] hand
Oh [Dm] Maggie I wish I’d [Em] never seen your [Dm] face
You made a [Dm] first-class fool out of [G] me
But I’m as [Dm] blind as a fool can [G] be
Brown Eyed Girl  by Van Morrison

[G] Hey, where did [C] we go  
[G] Days when the [D] rains came?  
[G] Down in the [C] hollow  
[G] Playing a [D] new game,  
[G] Laughing and a-[C]running, hey, hey,  
[G] Skipping and a-[D]jumping  
[G] In the misty [C] morning fog with  
[G] Our hearts a-[D]thumping  
And [C] you [D]  
My brown-eyed [G] girl [Em]  

[G] To Tuesday and [D] so slow  
[G] Going down to the [C] old mine with a  
[G] Standing in the [C] sunlight laughing  
[G] Hide behind a [D] rainbow's wall,  
[G] Slipping and a-[C]sliding  
[G] All along the [D] waterfall  
With [C] you [D]  
My brown-eyed [G] girl [Em]  

[D] Do you remember when /  
We used to [G] sing  
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah  
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah  
La dee [G] dah. [D] [G] [D]

[G] So hard to [C] find my way  
[G] Now that I'm [D] on my own.  
[G] Saw you just the [C] other day,  
[G] My, how [D] you have grown!  
[G] Cast my memory [C] back there, Lord,  
[G] Overcome just [D] thinking about  
[G] Making love in the [C] green grass  
[G] Behind the [D] stadium  
With [C] you [D]  
My brown-eyed [G] girl [Em]  

[D] Do you remember when /  
We used to [G] sing  
[G] Sha la la la [C] la la la la la [G] la la la la la dee [D] dah  
[G] Sha la la la [C] la la la la la [G] la la la la la dee [D] dah  
[G] Sha la la la [C] la la la la la [G] la la la la la dee [D] dah  
[G] Sha la la la [C] la la la la la [G] la la la la la dee [D] dah (keep repeating - to Fade)
Sit Down by James

Intro: Rolling 'C'

I [C] sing myself to sleep
A [F] song from the [G] darkest hour
[C] Secrets I can’t keep
In[F]side of the [G] day;
[C] Swing from high to deep
Ex[F]tremes of [G] sweet and sour
[C] Hope that God exists
I [F] hope I [G] pray

[C] Drawn by the undertow
My [F] life is out of con[G]trol
[C] I believe this wave will bear my [F] weight so let it [G] flow

Chorus:
Oh sit [C] down, Oh sit down, Oh sit down
[F] Sit down next to [G] me
[C] Sit down, sit down, sit down, sit down, sit down

[C] I’m relieved to hear
That you’ve [F] been to some [G] far out places
It’s [C] hard to carry on
When you [F] feel all a[G]one;
The [C] wisdom that I seek
Has been [F] found in the [G] strangest places
[C] There’s a lot of love

[C] Now I’ve swung back down again
It’s [F] worse than be[G]fore
If I [C] hadn’t seen such riches I could [F] live with being [G] poor.

Chorus:

[C] Those who feel the breath of sadness
[F] Sit down next to [G] me
[C] Those who find they’re touched by madness
[F] Sit down next to [G] me
[C] Those who find themselves ridiculous
[F] Sit down next to [G] me
In [C] love, in fear, in hate, in tears
In [F] love, in fear, in [G] hate, in tears;
In [C] love, in fear, in hate, in tears
In [F] love, in fear, in [G] hate.

Chorus: TWICE (Ending on ‘C’)
Chattanooga Choo Choo  by Glenn Miller

The First Run-Through of this song is all instrumental - played on the Kazoo. Then go back to the top, and sing the whole song as usual. On the vocal version, end by singing the last two lines three times.

[G] Pardon me, boy
Is that the Chattanooga choo choo?
Track twenty [A] nine  [D7]
Boy, you can gimme a [G] shine  [C  D]
[G] I can afford
To board the Chattanooga choo choo
I've got my [A] fare  [D7]
And just a little to [G] spare [G7]

[C] Read a maga[G7]zine and then you're [C] in Balti[C7]more
[F] Dinner in the diner
[C] Nothing could be [Am] finer
[D7] Than to have your ham an’ eggs in Carol[G7]ina

[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the coal in
[C] Gotta keep it [Am] rollin’
[D7] Woo, woo, Chattanooga [G7] there you [C] are

[G] There's gonna be
A certain party at the station
Satin and [A] lace  [D7]
I used to call “funny [G] face”  [C  D]
[G] She's gonna cry
Until I tell her that I'll [C] never roam  [Cm]
So [G] Chattanooga [Em] choo choo

**END OF INSTRUMENTAL** -  *Back to top for Vocal
Singing last two lines Three Times - as below)*

So [G] Chattanooga [Em] choo choo
So [G] Chattanooga [Em] choo choo
So [G] Chattanooga [Em] choo choo
Norwegian Wood  by The Beatles

Kazoo Required

Intro: = D

[D] I once had a girl
[C] Or should I [D] say
[C] She once had [D] me;
[D] She showed me her room
[C] Isn't it [D] good
[C] Norwegian [D] wood?

She [Dm] asked me to stay and she told me to sit any[G]where,
So [Dm] I looked around and I noticed there wasn't a [Em] chair  [A]

[D] I sat on a rug
[C] Biding my [D] time
[C] Drinking her [D] wine
[D] We talked until two
[C] And then she [D] said
[C] "It's time for [D] bed"

Instrumental of Verse + KAZOO

She [Dm] told me she worked in the morning and started to [G] laugh.
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath  [A]

[D] And when I awoke
[C] I was a[D] lone
[C] This bird had [D] flown
[D] So I lit a fire
[C] Isn't it [D] good

[D] Yes, when I awoke
[C] I was a[D] lone
[C] This bird had [D] flown
[D] So I lit a fire
[C] Isn't it [D] good

[D] So I lit a fire
[C] Isn't it [D] good
It's Getting Better  by The Mamas and The Papas

[D] Once I believed that when love [A] came to me
[D] It would come with rockets, bells and [A] poetry,
[Gbm] But with me and [Bm] you
[G] It just started [Em] quietly and [A] grew,
And be[D]lieve it or [G] not,
Now there's [D] something groovy and [G] good
'Bout whatever we [D] got.

And it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,

[D] I don't feel all turned on and [A] starry eyed,
[D] I just feel sweet contentment [A] deep inside,
[Gbm] Holding you at [Bm] night
[G] Just seems kind of [Em] natural and [A] right,
And it's [D] not hard to [G] see
That it [D] isn't half of what
[G] It's gonna to turn out to [D] be.

And it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,

[D] Da da da da da [Bm] da

[D] And I don't mind [G] waitin',
[D] I don't mind [G] waitin',
'Cause no [D] matter how long it [G] takes
The two of us [D] know…

That it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,
**Do You Love Me**  
*by Brian Poole & The Tremeloes / The Dave Clark Five*

Intro: Rolling  **D**

Do you **[D]** love me (I can **[G]** really **[A]** move)  
Do you **[D]** love me (I'm **[G]** in the **[A]** groove)  
Do you **[D]** love me (Do you **[G]** really **[A]** love me)  
**[G]** Now that **[Gm]** I can **[A]** dance, dance, dance  

Watch me now, oh  
**[D]** (Push, push) Ahh! **[G]** shake it **[A]** up, shake it  
**[D]** (Push, push) **[G]** Shake it, shake it **[A]** down  
**[D]** (Push, push) Just a **[G]** little bit of **[A]** soul now **[D]** / / **[A]** / /

I can **[D]** do the blues **[G]** (Do the **[A]** blues)  
I can **[D]** do the twist **[G]** (Do the **[A]** twist)  
Oh, **[D]** tell me baby **[G]** (Tell me **[A]** baby)  
Do you **[D]** like it like this **[G]** (Like it like **[A]** this)  
**[A]** Tell me, tell me, tell me, tell me, whooh, whooooh

Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
**[G]** Now that **[Gm]** I can **[A]** dance, dance, dance  

Watch me now, oh  
**[D]** (work it all) I said **[G]** work it all **[A]** baby  
**[D]** (work it all) ah, you're **[G]** drivin' me **[A]** crazy  
**[D]** (work it all) with a **[G]** little bit of **[A]** soul now **[D]** / / **[A]** / /

I can **[D]** do the blues **[G]** (Do the **[A]** blues)  
I can **[D]** do the twist **[G]** (Do the **[A]** twist)  
Oh, **[D]** tell me baby **[G]** (Tell me **[A]** baby)  
Do you **[D]** like it like this **[G]** (Like it like **[A]** this)  
**[A]** Tell me, tell me, tell me, tell me, whooh, whooooh

Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
**[G]** Now that **[Gm]** I can **[A]** dance, dance, dance, dance

Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
Do you **[D]** love me **[G]** (do you **[A]** love me)  
**[G]** Now that I can **[D]** dance.
Always On My Mind  by Elvis Presley / The Pet Shop Boys

‘up-tempo’ version

Kazoo Required

Intro:  Rolling C

Verse 1
[C] Maybe I didn't [G] treat you
[Am] Quite as good as I [F] should have  [G-C]
[C] Maybe I didn't [G] love you
[Am] Quite as often as I [F] could have
[F] Little things I should have [C] said and done
[F] I just never took the [Dm] time  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind.  [G]

Verse 2
[C] Maybe I didn't [G] hold you
[Am] All those lonely, lonely [F] times  [G-C]
[C] And I guess I never [G] told you
[Am] I'm so happy that you're [F] mine
[F] If I make you feel [C] second best
[F] Girl I'm sorry I was [Dm] blind  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind.

Bridge
[C] Tell[G] [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give[G] [Am] me . . .
[F] One more chance to keep you satis[G]fied  // /

INSTRUMENTAL OF VERSE 1  (+ KAZOO)

Verse 4
[C] Maybe I didn't [G] treat you
[Am] Quite as good as I [F] should have  [G-C]
[C] Maybe I didn't [G] love you
[Am] Quite as often as I [F] could have
[F] Little things I should have [C] said and done
[F] I just never took the [Dm] time  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind
You were [G] always on my [C] mind.
Uke at the Duke
Strums & Songs

Volume 11

It’s Ukulele Time

1 - Oh Boy!
2 - Cecilia
8 - You Never Can Tell (C’est La Vie)
12 - Budapest
13 - You Are The Sunshine Of My Life
18 - The Midnight Special
29 - Always Look On The Bright Side Of Life
30 - Let It Be

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To listen to the original song, click on the Headphones icon on each page. This will give you a direct link to YouTube.
Oh Boy!  
*by Buddy Holly*

**Kazoo Required**

[C] All of my love  
[C] All of my kissin'  
[C] You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

[C] All of my life  
I've been a-waitin'  
Tonight there'll be no...hesitatin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

[G] Stars appear and shadows are a-falling  
[C] You can hear my heart a-calling  
A [F] little bit a-lovin' makes everything right  
[G] I'm gonna see my baby tonight.

[C] All of my love  
All of my kissin'  
You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

**Play Chords of Verse + KAZOO**

[G] Stars appear and shadows are a-falling  
[C] You can hear my heart a-calling  
A [F] little bit a-lovin' makes everything right  
[G] I'm gonna see my baby tonight.

[C] All of my love  
[C] All of my kissin'  
[C] You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me  
That [G] you were meant for [C] me  
That [G] you were meant for [C] me.
Cecilia  by Simon and Garfunkel

Kazoo Required

Intro: Rolling [C]

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ja, I'm [F] down on my [C] knees

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ja, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home.

I got up to [F] wash my [G] face
When I [C] come back to bed

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ja, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home.

Play Chords of the above Chorus + KAZOO

I got up to [F] wash my [G] face
When I [C] come back to bed

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ja, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi[F]lat[C]jion,
She [F] loves me a[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing;

Jubi[F]lat[C]jion,
She [F] loves me a[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing

Whoo ooo [C] ooo, Whoo ooo [C] ooo
You Never Can Tell (C’est La Vie)  
by Chuck Berry

Kazoo Required

Kazoo Instrumental Riff: (to the Chords of verse 1)

It was a [F] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoiselle
And when the young monsieur and madame rung the chapel bell
"C’est la vie", say the old folks, goes to show you never can [F] tell.

They furnished [F] off an apartment with a two room Roebuck sale
The coolerator was crammed with dinners and ginger [C] ale
And when Pierre found work the money kind-a worked out well
"C’est la vie", say the old folks, goes to show you never can [F] tell.

They had a [F] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [C] jazz
But when the sun went down the tempo of the music fell
"C’est la vie", say the old folks, goes to show you never can [F] tell.

Kazoo Instrumental Riff: (to the Chords of verse 1)

They bought a [F] souped-up jitney - a cherry red '53,
And in New Orleans they had their anniversary
It was there Pierre was married to the mademoiselle
"C’est la vie", say the old folks, goes to show you never can [F] tell.

It was a [F] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoiselle
And when the young monsieur and madame rung the chapel bell
"C’est la vie", say the old folks, goes to show you never can [F] tell.
"C’est la [C] vie", say the old folks, goes to show you never can [F] tell.
"C’est la [C] vie", say the old folks, goes to show you never can [F] tell. [F] [F] [C] [F]
Budapest  by George Ezra (2014)

Intro:  - Rolling F

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo
[Bb] You, you
I'd leave it [F] all.

[F] My acres of a land, I have achieved
It may be hard for you to, stop and believe
But for [Bb] you, you
I'd Leave it [F] all;
But for [Bb] you, you
I'd Leave it [F] all.

Chorus:
[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way;
[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way.

[F] My many artifacts, the list goes on
If you just say the words, I'll up and run
Oh, to [Bb] you, you
I'd leave it [F] all;
Oh, to [Bb] you, you
I'd leave it [F] all.

Chorus:

[F] My friends and family, don't understand
They fear they'd lose so much if, you took my hand
But for [Bb] you, you
I'd Leave it [C] all;
But for [Bb] you, you
I'd Leave it [C] all.

Chorus:

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo
[Bb] You, you
I'd leave it [F] all
Oh, for [Bb] you, you
I'd leave it [F] all.
You Are The Sunshine Of My Life

by Stevie Wonder

Intro = Rolling C

[F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] I feel like [F] this is [G] the be[C]ginning [F] [G]
[C] Though I have [F] loved you for a [G] million [Em] years [E7]
[A] And if I [D] thought our [E7] love was [Am] ending

[F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] You must have [F] known that [G] I was [C] lonely
[A] And now I [D] know that this [E7] must be [Am] heaven

The Midnight Special  

by Creedence Clearwater Revival

Note: Key changes from ‘C’ to ‘D’ after the second chorus

Intro:  =  Rolling C

Well you wake up in the [F] mornin', you hear the work bell [C] ring
And they march you to the [G] table to see the same old [C] thing [C7]
Ain’t no food upon the [F] table, and no pork up in the [C] pan
But you better not com[G]plain, boy, you get in trouble with the [C] man [C7]

Chorus:
    Let the Midnight [F] Special shine a light on [C] me
    Let the Midnight [G] Special shine a light on [C] me
    Let the Midnight [F] Special shine a light on [C] me
    Let the Midnight [G] Special shine an everlovin' light on [C] me.

Yonder come Miss [F] Rosie, how in the world did you [C] know?
By the way she wears her [G] apron, and the clothes she [C] wore [C7]
Umbrella on her [F] shoulder, piece of paper in her [C] hand
She’s come to see the [G] gov’nor, she wants to free her [C] man [C7]

Chorus:
    Let the Midnight [F] Special shine a light on [C] me
    Let the Midnight [G] Special shine a light on [C] me
    Let the Midnight [F] Special shine a light on [C] me
    Let the Midnight [G] Special shine an everlovin’ light on [C] me / / / [D] / /

If you’re ever in [G] Houston, well you better do the [D] right
You better not [A] gamble, and you better not [D] fight [D7]
Or the sheriff will [G] grab you, and the boys will bring you [D] down
The next thing you [A] know, boy, you’ll be prison [D] bound [D7]

Chorus:
    Let the Midnight [G] Special shine a light on [D] me
    Let the Midnight [A] Special shine a light on [D] me
    Let the Midnight [G] Special shine a light on [D] me
    Let the Midnight [A] Special shine an everlovin’ light on [D] me [D7]
    Let the Midnight [G] Special shine a light on [D] me
    Let the Midnight [A] Special shine a light on [D] me
    Let the Midnight [G] Special shine a light on [D] me
    Let the Midnight [A] Special STOP

Sing last line very slowly :  Shine an everlovin' light on [D] me.

18
Uke at the Duke Volume 11
Always Look On The Bright Side Of Life

by Eric Idle

Intro:  C  Am  F  G  C  Am  F  G


Some [Dm] things in life are [G] bad
They can [C] really make you [Am] mad
[Dm] Other things just [G] make you swear and [C] curse;
When you're [Dm] chewing on life's [G] gristle
Don't [C] grumble. Give a [Am] whistle


If [Dm] life seems jolly [G] rotten,
There's [C] something you've for[Am]gotten,
And [Dm] that's to laugh and [G] smile and dance and [C] sing;
When you're [Dm] feeling in the [G] dumps
[C] Don't be silly [Am] chumps
[Dm] Purse your lips and whistle, that's the [G] thing . . . [G7] and . . .


[Dm] Life is quite ab[G]surd
And [C] death's the final [Am] word
[Dm] Always face the [G] curtain with a [C] bow;
For[Dm]get about your [G] sin
Give the [C] audience a [Am] grin


[Dm] Life's a piece of [G] shit
[C] When you look at [Am] it
[Dm] Life's a laugh and [G] death's a joke. It's [C] true;
You'll [Dm] see it's all a [G] show
Keep 'em [C] laughing as you [Am] go
Just re[Dm]member that the last laugh is on [G] you . . . [G7] so . . .


29

Uke at the Duke Volume 11
Let It Be by The Beatles

Intro: = Very slow rolling C

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be


And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine on till to[G]morrow, let it [F] be [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
[C] There will be an [G] answer, let it [F] be [C]
[C] There will be an [G] answer, let it [F] be [C]
[C] There will be an [G] answer, let it [F] be [C]
Uke at the Duke
Strums & Songs
Volume 12

1 - Peggy Sue & Rave On (Medley)
9 - Green Door
22 - Blue Suede Shoes & Hound Dog (Medley)
23 - Hotel California
20 - Wagon Wheel

Clicking on each individual song title above will take you straight to the appropriate page.

To listen to the original song, click on the Headphones icon on each page. This will give you a direct link to YouTube.
Peggy Sue / Rave On  by Buddy Holly

Intro:  = C  F  C  G  C  F  C  G

[C] If you knew [F] Peggy Sue
[C] Then you'd know why I feel blue
About [F] Peggy
My Peggy [C] Sue [F  C]
Oh well, I [G] love you girl
Yes, I [F] love you Peggy [C] Sue. [F  C  G]

[C] Peggy Sue, [F] Peggy Sue
[C] Oh how my heart yearns for you
Oh-oh [F] Peggy
My Peggy [C] Sue [F  C]
Oh well, I [G] love you girl
And I [F] need you Peggy [C] Sue. [F  C  G]

[C] Peggy Sue, Peggy Sue
[Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue
Oh-oh [F] Peggy
My Peggy [C] Sue [F  C]
Oh well, I [G] love you girl
And I [F] need you Peggy [C] Sue. [F  C  G]

[C] I love you, [F] Peggy Sue
[C] With a love so rare and true
Oh-oh [F] Peggy
My Peggy [C] Sue [F  C]
Oh well, I [G] love you girl
And I [F] want you Peggy [C] Sue. [F  C]
Yes, I [G] love you girl
And I [F] want you Peggy [C] Sue. [G]

[C] Little things you say and do
Make me want to be with you-a-hoo
[F] Rave on, it's a crazy feelin' and
[C] I know it's got me reelin'
When [G] you say, I love you

The [C] way you dance and hold me tight
The way you kiss and say goodnight
[F] Rave on, it's a crazy feelin' and
[C] I know it's got me reelin'
When [G] you say, I love you
[C] Rave [F] on with [C] me.

A-well [F] rave on, it's a crazy feelin' and
[C] I know, it's got me reelin'
I'm [G] so glad
You're revealing your [C] love for [C7] me
[F] Rave on, rave on and tell me
[C] Tell me, not to be lonely
[G] Tell me, you love me only
[C] Rave [F] on with [C] me. [G]

A-well, [C] little things you say and do
Make me want to be with you-a-hoo
[F] Rave on, it's a crazy feelin' and
[C] I know it's got me reelin'
When [G] you say, I love you
[C] Rave [F] on with [C] me [G]
[C] Rave [F] on with [C] me [G]
[C] Rave [F] on with [C] me. [C-C-C-C]
Green Door  by Shakin Stevens

Intro: = Rolling G

[C] Watchin', till the morning comes [G] creepin'

There's an [G] old piano and they [C] play it hot
Behind the [G] green door [G7]
Don't [C] know what they're doin' but they laugh a lot
Behind the [G] green door
Wish they'd [D7] let me in
So I could [C] find out what's behind the [G] green door.

[G] Knocked once, [C] tried to tell 'em I'd [G] been there
[C] Door slammed, hospitality's [G] thin there

Saw an [G] eyeball peepin' through a [C] smokey cloud
Behind the [G] green door [G7]
When I [C] said: "Joe sent me" someone laughed out loud
Behind the [G] green door
All I [D7] want to do
Is join the [C] happy crowd behind the [G] green door.

[C] Watchin', till the morning comes [G] creepin'

There's an [G] old piano and they [C] play it hot
Behind the [G] green door [G7]
Don't [C] know what they're doin' but they laugh a lot
Behind the [G] green door
Wish they'd [D7] let me in
So I could [C] find out what's behind the [G] green door.

[C] Watchin', till the morning comes [G] creepin'

[No Chord - Shout]  GREEN DOOR
Blue Suede Shoes / Hound Dog (Medley)
Carl Perkins / Elvis Presley

Kazoo Required

Well, it's [D*] one for the money,
[D*] Two for the show,
[D*] Three to get ready,
Now [D7] go, cat, go.

Well you can [D*] knock me down,
[D*] Step in my face,
[D*] Slander my name
All [D*] over the place.
[D*] Do anything that you [D*] wanna do
But [D*] uh-uh [D*] Honey, lay [D7] off of my shoes
And [G] don't you, step on my Blue suede [D] shoes.

Well it's [D] blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes
[G] Blue, blue, blue suede shoes
[D] Blue, blue, blue suede shoes

You ain't nothin' but a [D] hound dog
Cryin' all the time.
You ain't nothin' but a [G] hound dog
Cryin' all the [D] time.
You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,
That was just a lie.
When they said you was [G] high classed,
That was just a [D] lie.
You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog
Cryin' all the time.
You ain't nothin' but a [G] hound dog
Cryin' all the [D] time.
You ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine.

[Play Chords of TWO Verses + KAZOO]
Hotel California 
by The Eagles

Intro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 ///

[Am] On a dark desert highway, [E7] cool wind in my hair
[G] Warm smell of colitas
[D] rising up through the air
[F] Up ahead in the distance, [C] I saw a shimmering light
My [Dm] head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway, [E7] I heard the mission bell
[G] And I was thinking to myself,
"This could be [D] Heaven or this could be Hell"
[F] Then she lit up a candle, [C] and showed me the way
[Dm] There were voices in the corridor
And I [E7] thought I heard them say . . .

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [E7] lovely place (Such a lovely place)
Such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year (Any time of year)
You can [E7] find it here.

[Am] Mirrors on the ceiling, [E7] pink champagne on ice
[G] "We are all just prisoners here,
[D] Of our own device"
[F] In the master's chambers, [C] they gathered the feast
[Dm] Stabbed it with their steely knives,
But they [E7] couldn't kill the beast

[Am] Last thing I remember, [E7] I ran for the door
I [G] had to find the passage back
To the [D] place I was before
[F] "Relax," said the night man, "We are [C] programmed to receive
You can [Dm] check-out when you like
But [E7] you can never leave! "

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [E7] lovely place (Such a lovely place)
Such a [Am] lovely face
[F] Living it up at the Hotel Cali[C]fornia
What a [Dm] nice surprisde (What a nice surprise)
Bring your [E7] alibis.

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [E7] lovely place (Such a lovely place)
Such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year (Any time of year)
You can [E7] find it here.

Outro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 /// Am
Wagon Wheel

by Nathan Carter; also by: The Old Crow Medicine Show
(Originally by Bob Dylan)

Intro: Rolling C

[C] Heading down south to the [G] land of the pines
[Am] Thumbin’ my way into [F] North Caroline
[C] Starin’ up the road
[G] Pray to God I see [F] headlights;
[C] Made it down the coast in [G] seventeen hours
[Am] Pickin’ me a bouquet of [F] dogwood flowers
[C] Hoping for Raleigh
So [G] I can see my baby to [F] night.

Chorus:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train

[C] Runnin’ from the cold [G] up in New England, I was
[Am] Born to be a fiddler in an [F] old-time string band
My [C] baby plays guitar
[G] I pick a banjo [F] now;
The [C] North country winters keep gettin’ me [G] down, lost my
[Am] Money playin’ poker so I [F] had to leave
I [C] ain’t a turnin’ back
To [G] livin’ that life no [F] more.

Chorus:
C / G / Am / F / C / G / F / C / / /

[C] Walkin’ due south out of [G] Roanoke (pro: Rowan-Oakey)
Caught a [Am] trucker out of Philly, had a [F] nice long toke
But [C] he’s a headed west from the [G] Cumberland Gap
To [F] Johnson, Tennessee;
[C] Gotta get a move on be[G] fore the sun
My [Am] baby’s is a-callin’, she’s the [F] only one
And if I [C] die in Raleigh
At [G] least I will be [F] free.

Chorus: TWICE

Outro: C / G / Am / F / C / G / F / C