Quayside Ukes
Strums & Songs

Volume 11

It’s Ukulele Time

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To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to YouTube.
Oh Boy! by Buddy Holly

Kazoo Required

[C] All of my love
[C] All of my kissin'
[C] You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

[C] All of my life
I've been a-waitin'
Tonight there'll be no...hesitatin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
All of my kissin'
You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

Play Chords of Verse + KAZOO

[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
[C] All of my kissin'
[C] You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me
That [G] you were meant for [C] me
That [G] you were meant for [C] me.
Cecilia by Simon and Garfunkel

Kazoo Required

Intro: Rolling [C]

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home.

[C] Making love in the [F] afternoon with Ce[C]cilia
I got up to [F] wash my [G] face
When I [C] come back to bed

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home.

Play Chords of the above Chorus + KAZOO

[C] Making love in the [F] afternoon with Ce[C]cilia
I got up to [F] wash my [G] face
When I [C] come back to bed

[C] Celia, you're [F] breaking my [C] heart
Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi[F]lat[C]ion,
She [F] loves me a[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing;
Jubi[F]lat[C]ion,
She [F] loves me a[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing
Whoo ooo [C] ooo, Whoo ooo [C] ooo
Valerie  by The Zutons

Intro:  C  C  C  STOP

Well some[C]times I go out by myself
And I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I make a [Dm] picture.

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie
Valerie . . . Valerie . . . Valerie . . .

Did you [C] have to go to jail
Put your house on up for sale, did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan
I hope you find the right man who'll fix it [Dm] for you.

Are you [C] shopping anywhere
Changed the colour of your hair, are you [Dm] busy?
Did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie
Valerie . . . Valerie . . . Valerie . . .

VOCAL ONLY
Well sometimes I go out by myself
And I look across the water
And I think of all the things, what you're doing
And in my head I make a [Dm] picture.

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie
Valerie . . . Valerie . . . Valerie . . .
Why won't you come on over Valerie.
I Can’t Get No Satisfaction  by The Rolling Stones

Kazoo Required

Intro:   GG  C   F      C     GG  C  F     C

[G] I can’t get no [C] satisfaction
[G] I can’t get no [C] satisfaction
I can’t [G] get no [F], I can’t [G] get no [F]

When I'm [G] drivin' in my [F] car
And a [G] man comes on the [F] radio
He's [G] tellin' me more and [F] more
About some [G] useless infor[F]mation
Supposed to [G] fire my imagi[F]nation
I can't [G] get no, [F] No no [G] no / /
Hey hey [G] hey [F], that's what I [G] say [F]

[G] I can't get no [C] satisfaction
[G] I can't get no [C] satisfaction
I can't [G] get no [F], I can't [G] get no [F]

When I'm [G] watchin' my T[F]V
And that [G] man comes on to [F] tell me
Just how [G] white my shirts can [F] be
But he [G] can't be a man 'cause he [F] doesn't smoke
The [G] same cigarettes as [F] me
I can’t [G] get no, [F] No no [G] no / /
Hey hey [G] hey [F], that's what I [G] say [F]

[G] I can't get no [C] satisfaction
[G] I can't get no [C] girl reaction
I can’t [G] get no [F], I can't [G] get no [F]

When I'm [G] ridin' round the [F] world
And I'm [G] doin' this and I'm [F] signing that
And I'm [G] tryin' to make some [F] girl who tells me
[G] Baby better come back [F] later next week
Cause you [G] see I'm on a [F] losing streak
I can’t [G] get no, [F] No no [G] no / /
Hey hey [G] hey [F], that's what I [G] say [F]

I can't [G] get no, [F] I can't [G] get no [F]
Whatever You Want by Status Quo

Kazoo Required

Intro:  =  D  Dsus4  x8      A  Asus4  x4      D  Dsus4  x4
      (Try and keep this rhythm sequence going throughout the verses)

Whatever you [D] want
Whatever you [D] like
Whatever you [D] say, you pay your money you take your choice;
Whatever you [A] need
Whatever you [A] use
Whatever you [D] win
Whatever you [D] lose.  STOP

You're showing [D] off
You're showing [D] out
You look for [D] trouble, turn around, give me a shout;
I take it [A] all
You squeeze me [A] dry
And now to[D]ay you couldn't even
Say goodbye.

[F] I could take you [C] home on the midnight [D] train again
[F] I could make an [C] offer you [B7] can't re[E7]fuse.  STOP

Whatever you [D] want
Whatever you [D] like
Whatever you [D] say, you pay your money you take your choice;
Whatever you [A] need
Whatever you [A] use
Whatever you [D] win
Whatever you [D] lose.  STOP

Play Chords of First Two Verses  +  KAZOO

[F] I could take you [C] home on the midnight [D] train again
[F] I could make an [C] offer you [B7] can't re[E7]fuse.  STOP

Whatever you [D] want
Whatever you [D] like
Whatever you [D] say, you pay your money you take your choice;
Whatever you [A] need
Whatever you [A] use
Whatever you [D] win
Whatever you [D] lose
Whatever you [C] win
Whatever you [G] lose
Sing the last line slowly:  ➔  Whatever you [D] want.
I’d Do Anything from ‘Oliver’ (Words and music by Lionel Bart)

Kazoo Required

[G] I’d do [Em] anything
For [Am] you dear [D] anything
For [G] you mean [Em] everything
To [Am] me [D] STOP
I know that

[G] I’d go [Em] anywhere
For [Am] your smile [D] anywhere
For [G] your smile [Em] everywhere
I [Am] see [D]

Would you [G] lace my [Em] shoe?
[Am] Anything [D]
Paint your [D7] face bright blue?
[G] Anything
Catch a [C] kangaroo?
[G] Anything [Em]
Go to [D] Timbuctu? STOP
And back again.

[G] I’d risk [Em] everything
For [Am] one kiss [D] everything
Yes [G] I’d do [Em] anything
[Am] Anything [D]
Anything for [G] you. [D7]

Play Chords of First Two Verses + KAZOO

Would you [G] climb a [Em] hill?
[Am] Anything [D]
Wear a [D7] daffodill?
[G] Anything
Leave me [C] all your will?
[G] Anything [Em]
Even [D] fight my Bill? STOP
With fisticuffs?

[G] I’d do [Em] anything
For [Am] you dear [D] anything
Yes [G] I’d do [Em] anything
Consider Yourself  
from ‘Oliver’  
(Words and music by Lionel Bart)

Kazoo Required

Intro:  =  Rolling D

Con[D]sider yourself at home
Con[D]sider yourself one of the [Em] family [A7]
We’ve [D] taken to you so [Bm] strong

Con[D]sider yourself well in
Con[D]sider yoursef part of the [Em] furniture [A7]
There [D] isn’t a lot to [Bm] spare

If it should [Am] chance to be, we should see some harder days
Empty [G] larder days, why grouse
Always a [Bm] chance to meet somebody who can to foot the bill
Then the [A] drinks are on the [A7] house.

Con[D]sider yourself our mate
We [G] don’t want to have no [E7] fuss
For [D] after some consideration [B7] we can state
Con[Em]sider yourself [A] one of [D] us. [A]

### Play Chords of First Two Verses + KAZOO

If it should [Am] chance to be, we should see some harder days
Empty [G] larder days, why grouse
Always a [Bm] chance to meet somebody who can to foot the bill
Then the [A] drinks are on the [A7] house.

Con[D]sider yourself our mate
We [G] don’t want to have no [E7] fuss
For [D] after some consideration [B7] we can state
Con[Em]sider yourself [A] one of [D] us [Bm]
Con[Em]sider yourself [A] one of [D] us [Bm]

(Sing last line slower)  Con[Em]sider yourself [A] one of [D] us.
You Never Can Tell (C’est La Vie) by Chuck Berry

Kazoo Required

Kazoo Instrumental Riff: (to the Chords of verse 1)

It was a [F] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoi[C]selle
And when the young monsieur and madame rung the chapel bell
"C’est la vie", say the old folks, goes to show you never can [F] tell.

They furnished [F] off an apartment with a two room Roebuck sale
The coolerator was crammed with dinners and ginger [C] ale
And when Pierre found work the money kind-a worked out well
"C’est la vie", say the old folks, goes to show you never can [F] tell.

They had a [F] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [C] jazz
But when the sun went down the tempo of the music fell
"C’est la vie", say the old folks, goes to show you never can [F] tell.

Kazoo Instrumental Riff: (to the Chords of verse 1)

They bought a [F] souped-up jitney - a cherry red ‘53,
And in New Orleans they had their anniversa[C]ry
It was there Pierre was married to the mademoiselle
"C’est la vie", say the old folks, goes to show you never can [F] tell.

It was a [F] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoi[C]selle
And when the young monsieur and madame rung the chapel bell
"C’est la vie", say the old folks, goes to show you never can [F] tell.
"C'est la [C] vie", say the old folks, goes to show you never can [F] tell.
"C'est la [C] vie", say the old folks, goes to show you never can [F] tell.
[F] [F] [C] [F]
**Poetry In Motion** by Johnny Tillotson (1960)

Intro: = Rolling C

[Am] Whoa, whoa, whoa, whoa, [Dm] whoa

[Am] Whoa, whoa, whoa, whoa, [Dm] whoa

Her [C] lovely loco[Am]motion

A [C] wave out on the [Am] ocean

I [E7] love every [Am] movement
There's [E7] nothing I would [Am] change
She [E7] doesn't need im[Am]provement

A [C] flower of de[Am]votion

[Am] Whoa, whoa, whoa, whoa, [Dm] whoa

A [C] wave out on the [Am] ocean

I [E7] love every [Am] movement
There's [E7] nothing I would [Am] change
She [E7] doesn't need im[Am]provement

No [C] number-nine love [Am] potion

[Am] Whoa, whoa, whoa, whoa, [Dm] whoa

[Am] Whoa, whoa, whoa, whoa, [Dm] whoa
[G7] Whoa - [C] Whoa. [C] [C] [G] [C]
Blackberry Way by The Move (1968)

Key = G

[Em] Blackberry Way
Absolutely pouring [Gb] down with rain
It's a [Am] terrible day; [D]
[Em] Up with a lark
Silly girl I don't know [Gb] what to say
She was [Am] running away [D]

[G] So now I'm standing on the [Em] corner
[Bm7] Lost in the [Bbm7] things that I [Am] said
[Cm] What am I supposed to do [Em] now
Oh oh oh [Eb] oh [D] oh

Chorus:
[C] I can't see you
[Am] I don't [D7] need you
[Am] Sure to want me [D7] back another [G] day

[Em] Gone to the park
Overgrowing but the [Gb] trees are bare
There's a [Am] memory there; [D]
[Em] Boats on the lake
Unattended now they're [Gb] all to drown
I'm in[Am]credibly down [D]

[G] Just like myself they are ne[Em]glected
[Bm7] Turn, with my [Bbm7] eyes to the [Am] wall
[Cm] What am I supposed to do [Em] now
Oh oh oh [Eb] oh [D] oh

Chorus:
[Em] Run for the train
Look behind you for she [Gb] may be there
I [Am] think you're the girl; [D]
[Em] Blackberry Way
See the battlefields of [Gb] care or sins
[Am] Cast to the winds [D]

[G] So full of emptiness with[Em]out her
[Bm7] Lost in the [Bbm7] words that I [Am] said
[Cm] What am I supposed to do [Em] now
Oh oh oh [Eb] oh [D] oh

Chorus: TWICE
Oh, Lonesome Me  *(recorded by several country singers)*

Kazoo Required

**Intro** = Rolling G

[G] Everybody's going out and having [D7] fun
I'm a fool for staying home and [G] having none
Can't get over how she set me [C] free

I know that I should have some fun and [G] paint the town
I thought of everything from A to [C] Zee

I [D] bet she's not like me, she's [A] out and fancy free
Flirtin' with the boys with all her [D] charms;
But [D] I still love her so, and [A] brother don't you know
I'd welcome her right back here in my [D] arms, [D7] well . . .

[G] There must be a way to lose these [D7] lonesome blues
Forget about the past and find some[G]body new
I thought of everything from A to [C] Zee

**PLAY CHORDS OF FIRST VERSE + KAZOO**

I [D] bet she's not like me, she's [A] out and fancy free
Flirtin' with the boys with all her [D] charms;
But [D] I still love her so, and [A] brother don't you know
I'd welcome her right back here in my [D] arms, [D7] well . . .

[G] There must be a way to lose these [D7] lonesome blues
Forget about the past and find some[G]body new
I thought of everything from A to [C] Zee
[D7] Oh lonesome [G] me
[D7] Oh lonesome [G] me. [G] [G] [D] [G]
Budapest by George Ezra (2014)

Intro: - Rolling F

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo
[Bb] You, you
I'd leave it [F] all.

[F] My acres of a land, I have achieved
It may be hard for you to, stop and believe
But for [Bb] you, you
I'd Leave it [F] all;
But for [Bb] you, you
I'd Leave it [F] all.

Chorus:
[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way;
[C] Give me one good reason
Why [Bb] I should never make a [F] change
And [C] baby if you hold me
Then [Bb] all of this will go a[F]way.

[F] My many artifacts, the list goes on
If you just say the words, I'll up and run
Oh, to [Bb] you, you
I'd leave it [F] all;
Oh, to [Bb] you, you
I'd leave it [F] all.

Chorus:

[F] My friends and family, don't understand
They fear they'd lose so much if, you took my hand
But for [Bb] you, you
I'd Leave it [C] all;
But for [Bb] you, you
I'd Leave it [C] all.

Chorus:

[F] My house in Budapest - my hidden treasure chest
My Golden grand piano - my beautiful Castillo
[Bb] You, you
I'd leave it [F] all
Oh, for [Bb] you, you
I'd leave it [F] all.
You Are The Sunshine Of My Life by Stevie Wonder

Intro = Rolling C

[F] That's why I'll [G] always be around [F] [G]
[F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] I feel like [F] this is [G] the beginning [F] [G]
[C] Though I have [F] loved you for a [G] million [Em] years [E7]
[A] And if I [D] thought our [E7] love was [Am] ending

[F] That's why I'll [G] always be around [F] [G]
[F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] You must have [F] known that [G] I was [C] lonely
[C] Because you [F] came to [G] my rescue [Em] [E7]
[A] And now I [D] know that this [E7] must be [Am] heaven

[F] That's why I'll [G] always be around [F] [G]
Every Breath You Take by The Police (1983)

Key = G

Every breath you [G] take
Every move you [Em] make
Every bond you [C] break
Every step you [D] take
I'll be watching [Em] you

Every single [G] day
Every word you [Em] say
Every game you [C] play
Every night you [D] stay
I'll be watching [G] you

Oh can't you [C] see
You belong to [G] me
How my poor heart [A] aches
With every step you [D] take

Every move you [G] make
Every vow you [Em] break
Every smile you [C] fake
Every claim you [D] stake
I'll be watching [G] you

[F] Since you've gone I been lost without a [G] trace
I dream at night I can only see your [F] face
I look around but it's you I can't re[G]place
I feel so cold and I long for your em[F]brace
I keep crying oh baby, baby [G] please [D]

Every move you [G] make
Every vow you [Em] break
Every smile you [C] fake
Every claim you [D] stake
I'll be watching [G] you.

Oh can't you [C] see
You belong to [G] me
How my poor heart [A] aches
With every step you [D] take.

Every breath you [G] take
Every move you [Em] make
Every bond you [C] break
Every step you [D] take
I'll be watching [G] you.
Wake Up Little Susie by The Everly Brothers

Intro: D / F-G-F   D / F-G-F

[D] Wake up little Susie, wake up / F-G-F
[D] Wake up little Susie, wake up / F-G-F
We [G] both fell [D] sound a[G]sleep
And [G] we're in [D] trouble [G] deep

Well, [A] what are we gonna [E7] tell your [A] ma?
When they say: STOP
"Ooh la la"?
Wake up little [D] Susie, [A] wake up little [D] Susie [A]

Well I [D] told your ma that you'd be in by ten
Well [G] Susie baby looks like we goofed again
We gotta go [D] home / F-G-F   D / F-G-F

[D] Wake up little Susie, wake up / F-G-F
[D] Wake up little Susie, wake up / F-G-F
It [G] didn't have [D] much of a [G] plot
We [G] fell a[D]sleep, our [G] goose is [D] cooked
Our [G] repu[D]tation is [G] shot

Well, [A] what are we gonna [E7] tell your [A] ma?
When they say: STOP
"Ooh la la"?
Wake up little [D] Susie, [A] wake up little [D] Susie [A]
We gotta go [D] home / F-G-F   D / F-G-F   D / F-G-F   D
**Personality** by Jerry Lee Lewis (and several other artists)

Intro: = Rolling G

[G] Oh-oh-over and oh-oh-over
I'll prove my love to [D] you
Over and over, what more can I [G] do;
Over and over, my [C] friends say I'm a fool
[A] I'll be a [D] fool for [G] you. STOP

<table>
<thead>
<tr>
<th>Chorus:</th>
<th>'Cause you've got . . .</th>
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<tbody>
<tr>
<td>[D] Personality</td>
<td>(Walk) Personality</td>
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<tr>
<td>[G] (Talk) Personality</td>
<td>(Smile) Personality</td>
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<tr>
<td>[D] (Charm) Personality</td>
<td>(Love) Personality</td>
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<td>[G] I'll be a fool for [E7] you</td>
<td>Yes [A] over - and [D] over</td>
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'Cause you've got . . .

[D] Personality | (Walk) Personality |
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[G] Oh-oh-over and oh-oh-over
I said that I loved [D] you
Over and over, honey it's the [G] truth;
Over and over, my [C] friends say I'm a fool
[A] I'll be a [D] fool for [G] you. STOP

**Chorus:** Sing the very last two lines THREE TIMES

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16
Quayside Ukes - Volume 11
Run For Home by Lindisfarne

Note: There is a Key Change half-way through the second Chorus from 'C' to 'D'

Intro: Rolling C

I've [C] traveled the land with a gui[F]tar in my hand
And an [Dm] eye ever [F] open for some [C] fun
I've [C] made some mistakes had my [F] share of the breaks
Seen the [Dm] boys on the make and on the [G] run

Chorus:
[C] Run for home
Run as fast
[Am] As I can
Oh oh [F] running man, running for [G] home;
[C] Run for home
Run as fast
[Am] As I can
Oh oh [F] running man, running for [G] home;

I've [C] seen all the frowns on the [F] faces of the clowns
And the [Dm] downs that they [F] take just to be [C] free
I've [C] seen all the girls in their [F] pretty frocks and curls
But they [Dm] don't seem to mean a lot to [G] me.

Chorus:
[C] Run for home
Run as fast
[Am] As I can
[D] Run for home
Run as fast
[Bm] As I can

I've [D] been to the places in [G] town where the faces
Hang [Em] round just to [G] stare at each [D] other
I've [D] looned with them screamed at that [G] moon and behaved
Like a buff[Em]foon but I soon dis[A]covered.

Chorus:
[D] Run for home
Run as fast
[Bm] As I can
[D] Run for home
Run as fast
[Bm] As I can

Sing the above Chorus again . . . Ending on 'D'
The Midnight Special by Creedence Clearwater Revival

Note: Key changes from ‘C’ to ‘D’ after the second chorus

Intro:  =  Rolling C

Well you wake up in the [F] mornin', you hear the work bell [C] ring
And they march you to the [G] table to see the same old [C] thing [C7]
Ain't no food upon the [F] table, and no pork up in the [C] pan
But you better not com[G]plain, boy, you get in trouble with the [C] man [C7]

Chorus:
Let the Midnight [F] Special shine a light on [C] me
Let the Midnight [G] Special shine a light on [C] me
Let the Midnight [F] Special shine a light on [C] me
Let the Midnight [G] Special shine an everlovin' light on [C] me.

Yonder come Miss [F] Rosie, how in the world did you [C] know?
By the way she wears her [G] apron, and the clothes she [C] wore [C7]
Umbrella on her [F] shoulder, piece of paper in her [C] hand
She’s come to see the [G] gov'nor, she wants to free her [C] man [C7]

Chorus:
Let the Midnight [F] Special shine a light on [C] me
Let the Midnight [G] Special shine a light on [C] me
Let the Midnight [F] Special shine a light on [C] me
Let the Midnight [G] Special shine an everlovin' light on [C] me / / / [D] / /

If you're ever in [G] Houston, well you better do the [D] right
You better not [A] gamble, and you better not [D] fight [D7]
Or the sheriff will [G] grab you, and the boys will bring you [D] down
The next thing you [A] know, boy, you'll be prison [D] bound [D7]

Chorus:
Let the Midnight [G] Special shine a light on [D] me
Let the Midnight [A] Special shine a light on [D] me
Let the Midnight [G] Special shine a light on [D] me
Let the Midnight [A] Special shine an everlovin' light on [D] me [D7]
Let the Midnight [G] Special shine a light on [D] me
Let the Midnight [A] Special shine a light on [D] me
Let the Midnight [G] Special shine a light on [D] me
Let the Midnight [A] Special STOP

Sing last line very slowly: Shine an everlovin' light on [D] me.
Be My Baby by The Ronettes

Kazoo Required

Intro:  =   D / / / Bm / / / G / / / A / / / D / / / Bm / / / G / / / A / / /

[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby.

[D] And if I [Bm] had the chance I'd, [G] never let you [A] go
[D] So won't you [D7] say you love me
[G] I'll make you [Gm] so proud of me
[D] We'll make 'em [Bm] turn their heads
[G] Everywhere we [A] go ... so won't you . . .

[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby;
[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby.

[D] I'll make you [Bm] happy, baby, [G] just wait and [A] see
[D] For every [Bm] kiss you give me, [G] I'll give you [A] three
[D] Oh, since the [D7] day I saw you
[G] How I've been [Gm] waiting for you
[D] You know that [Bm] I'll adore you

[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby.

PLAY CHORDS OF VERSE + KAZOO

[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby;
[D] Be my - be my baby
[Bm] Be my - be my baby
[G] Be my - be my baby
[A] My one and only baby.

Outro:  =   D / / / Bm / / / G / A / D
Working My Way Back To You by The Detroit Spinners

Key = G  Intro = G  This song starts with the Chorus

Chorus:
I'm [Am] working my way back to [D] you, babe
With a [G] burning love in[Em]side
I'm [Am] working my way back to [D] you, babe
And the [G] happiness that [Em] died
I [A] let it get a[D]way (Do-do, do-da, do)
[D] Paying every day (Do-do, [D] do-da, do)

[G] When you were so in [Bm] love with me
[C] I played around like [D] I was free
[G] Had my cake and I'd [Bm] eat it too
[C] But I cried over [D] losing you

I'm [C] down and out
But [Cm] I ain't about to go [G] living my life without [Gdim] you
For [G] Every [C] day
I [G] made you [C] cry
I'm [G] paying [C] girl
'Til the [Cm] day I die

Chorus:
[G] I used to love to [Bm] make you cry
[C] It made me feel like a [D] man inside
[G] If I'm a man, in re[Bm]ality
[C] You'd be right here [D] loving me

Now my [C] nights are long and [Cm] lonely
And I ain't too [G] strong and I'm missing you [Gdim] so
But [G] you're too [C] proud
You [G] won't give [C] in
I'm [G] thinking [C] 'bout
All the [Cm] love I'd win

I'm [Am] working my way back to [D] you, babe
With a [G] burning love in[Em]side
I'm [Am] working my way back to [D] you, babe
And the [G] happiness that [Em] died . . .

For[D]give me (Give me a chance)
For[C]give Me (I want romance)
For[D] give me (Let's try again);
For[C] give me [Bm] girl
[Am] Over and over and over and over a[D]gain

Chorus:  Keep repeating the First Four Lines only to Fade
The Lunatics Have Taken Over The Asylum

by The Fun Boy Three

Intro:  Dm

The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum
The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum

I see a clinic full of [Dm] cynics
Who want to twist the people's [A] wrist
They're watching every move we [A] make
We're all included on the [Dm] list.

No nuclear so the cowboy told [Dm] us
And who am I to disagree
'Cos when the madman flips the [A] switch
That nuclear's bound to go for [Dm] me.

The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum
The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum

I see the faces of starvation
But I just cannot see the [A] point
'Cos there is so much food to [A]day
That no-one wants to take a [Dm]way

[Dm] Take away my right to choose
[A] Take away my point of view
[A] Take away my dignity
[Dm] Take these things away from me.

[Dm] Take away my family
[A] Take away the right to speak
[A] Take away my dignity
[Dm] Take these things away from me.

The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum
The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum

The [Dm] lunatics have taken over the asylum
The [A] lunatics have taken over the asylum.
Maria by Blondie

Intro: = Rolling D

She [D] moves like she don't [A] care
[Bm] Smooth as silk, [G] cool as air

She [D] doesn't know your [A] name
And your [Bm] heart beats like a [G] subway train

[G] Ooh, don't you [A] wanna take her [Bm]
[G] Ooh, wanna [A] make her all your [Bm] own [A]

Chorus:
Ma[D]ria, [A] you've gotta [Bm] see her [G]
Go [D] insane and [A] out of your [G] mind

I've [D] seen this thing be[A]fore
In my [Bm] best friend and the [G] boy next door

Won't [D] come in from the [A] rain
She's [Bm] oceans running [G] down the drain
[D] Blue as [A] ice and de[G]sire

[G] Ooh, don't you [A] wanna make her [Bm]
[G] Ooh, don't you [A] wanna take her [Bm] home [A]

Chorus:

Chorus again: (Ending on D)
**Hit The Road Jack** recorded by several artists

Intro:   Am   G   F   E7  
        Am   G   F   E7

No [Am] more.  [G F E7]

You’re the [Am] meanest old [G] woman that I [F] ever have [E7] seen  

No [Am] more.  [G F E7]

‘Cause [Am] I’ll be [G] back on my [F] feet some [E7] day  

No [Am] more.  [G F E7]

No [Am] more [G]  
Hello Dolly from the musical “Hello Dolly”

Kazoo Required

Intro:  =  Rolling G

I said hel[G]lo, Dolly,
Well, hel[Em]lo, Dolly
It's so [G] nice to have you [A7] back where you be[Am]ong [D7]
You're looking [Am] swell, Dolly
I can [F] tell, Dolly
You're still [D] glowing
You're still [D7] crowing
I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Take her [Bm] wrap, fellas
[Em] Find her an empty [Bm] lap, fellas

PLAY KAZOO TO THE FIRST PART OF VERSE 2 (as below)

Hel[G]lo, Dolly, Well, hel[Em]lo, Dolly
It's so [G] nice to have you [A7] back where you be[Am]ong [D7]
You're looking [Am] swell, Dolly I can [F] tell, Dolly
You're still [D] glowing
You're still [D7] crowing
I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Golly, [Bm] gee, fellas
[Em] Find her an empty [Bm] knee, fellas

I feel the [G] room swaying
While the [Em] band's playing
One of your [Dm] old favourite [G7] songs from way back [C] when, [B7] so
[Em] Golly, [Bm] Gee, fellas
[Em] Find her an empty [Bm] knee, fellas
[A] Dolly don't [D7] go away
[A] Dolly don't [D7] go away
[A] Dolly don't [D7] go away a[G]ain. [G] [G] [D] [G]
Raining In My Heart  by Buddy Holly

Kazoo Required

The [C] sun is out
The [E7] sky is blue
There’s [Am] not a cloud
To [C7] spoil the view;
But it’s [F] raining [G]
Raining in my [C] heart. [F] [G]

The [C] weatherman
Says [E7] fair today
He [Am] doesn’t know
You’ve [C7] gone away;
And it’s [F] raining [G]
Raining in my [C] heart. [F] [G]

[E7] Oh misery, miser[Am]y,

I [C] tell my blues
They [E7] mustn’t show
But [Am] soon my tears
Are [C7] gonna flow;
‘Cause it’s [F] raining [G]
Raining in my [C] heart. [F] [G]

**Play chords of Verses 1 and 2 + KAZOO**

[E7] Oh misery, miser[Am]y,

The [C] sun is out
The [E7] sky is blue
There’s [Am] not a cloud
To [C7] spoil the view;
But it’s [F] raining [G]
Raining in my [C] heart [Am]
Oh it’s [F] raining [G]
Raining in my [C] heart [Am]
Yes it’s [F] raining [G]
Raining in my [C] heart [C] [C] [G] [C]
I Do, I Do, I Do, I Do, I Do by Abba
Kazoo Required

Intro: = Rolling C

[C] Love [G] me or [C] leave me
Make your [A] choice but believe me
I love [G] you

[C] I [G] can't conceal it,
Don't you [A] see, can't you [Dm] feel it?
Don't you [G] too?
I do, I do, I do, I do, I [C] do [F C]

[C7] Oh, I've been dreaming through my [F] lonely [Dm] past

So come [C] on, [G] now let's [C] try it
I love [A] you, can't deny it
'Cos it's [G] true

Play Chords of Verses 1 and 2 + KAZOO

[C7] No hard feelings, between you and [Dm] me
[D] If we can't [D7] make it, well [Dm] just wait and [G7] see

So come [C] on, [G] now let's [C] try it
I love [A] you, can't deny it
'Cos it's [G] true

[C] Love [G] me or [C] leave me
Make your [A] choice but believe me
I love [G] you
I do, I do, I do, I do, I [C] do
I love [G] you
I do, I do, I do, I do, I [C] do
I love [G] you
I do, I do, I do, I do, I [C] do [F C C]
The Passenger by Iggy Pop (also recorded by Siouxsie And The Banshees)

Into Sequence: Am F C G Am F C E7 Am F C G Am F C E7

[Am] I am the [F] passen[C]ger [G]
[Am] I ride [F] through the [C] city back[G]sides
[Am] I see the [F] stars come [C] out of the [E7] sky
[Am] In the [F] bright and [C] hollow [G] sky

[Am] I am the [F] passen[C]ger [G]
[Am] I see the [F] stars come [C] out to[E7]night
[Am] I see the [F] bright and [C] hollow [G] sky
[Am] In the [F] city's [C] ripped back[G]sides

[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la

[Am] Oh, the [F] passen[C]ger [G]
[Am] Oh, the [F] passen[C]ger [G]
[Am] He looks [F] through his [C] window to[G]night

[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la
[Am] La la [F] la la [C] la la-la [G] la
Rockabilly Rebel by Matchbox (1979)

Note: Key changes from ‘C’ to ‘D’ after the second chorus

Intro: = Rolling C

[C] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [G] clothes I wear
I got [C] all the hit records, I [F] play 'em all day
'Cause I [C] am what I am and I'm [G] gonna keep a-rockin' that [C] way.

Chorus:
I'm a rockabilly [C] rebel from head to toe
I gotta keep a-rockin' everywhere I [G] go
Everybody [C] join us, we're good company
Be a [C] real cool cat and a [G] rockabilly rebel like [C] me.

[C] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [G] drainpipes on
[C] Oughta hear the slap bass, [F] swingin' to the band
It is a [C] real rockin' rhythm that's [G] sweepin' all over this [C] land.

Chorus:
I'm a rockabilly [C] rebel from head to toe
I gotta keep a-rockin' everywhere I [G] go
Everybody [C] join us, we're good compa[F]ny
Be a [C] real cool cat and a [G] rockabilly rebel like [C] me / / / [D] / / /

[D] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your [A] head to your feet
[D] Shakin' in your shoes boy, don't it [G] make you feel 'wow'
If [D] you can't dance then [A] we are gonna show you [D] how.

Chorus:
I'm a rockabilly [D] rebel from head to toe
I gotta keep a-rockin' everywhere I [A] go
Everybody [D] join us, we're good compa[G]ny
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me.

I'm a rockabilly [D] rebel from head to toe
I gotta keep a-rockin' everywhere I [A] go
Everybody [D] join us, we're good compa[G]ny
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me [G]
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me [G]
Be a [D] real cool cat and a [A] rockabilly rebel like [D] me. [D] [D] [A] [D]
Always Look On The Bright Side Of Life  by Eric Idle

Intro:  C  Am  F  G  C  Am  F  G


Some [Dm] things in life are [G] bad
They can [C] really make you [Am] mad
[Dm] Other things just [G] make you swear and [C] curse;
When you're [Dm] chewing on life's [G] gristle
Don't [C] grumble. Give a [Am] whistle


If [Dm] life seems jolly [G] rotten,
There's [C] something you've for[Am] gotten,
And [Dm] that's to laugh and [G] smile and dance and [C] sing;
When you're [Dm] feeling in the [G]umps
[C] Don't be silly [Am] chumps
[Dm] Purse your lips and whistle, that's the [G] thing . . . [G7] and . . .


[Dm] Life is quite ab[G]surd
And [C] death's the final [Am] word
[Dm] Always face the [G] curtain with a [C] bow;
For[Dm] get about your [G] sin
Give the [C] audience a [Am] grin


[Dm] Life's a piece of [G] shit
[C] When you look at [Am] it
[Dm] Life's a laugh and [G] death's a joke. It's [C] true;
You'll [Dm] see it's all a [G] show
Keep 'em [C] laughing as you [Am] go
Just re[Dm]member that the last laugh is on [G] you . . . [G7] so . . .


**Let It Be** by The Beatles

Intro:  =  Very slow rolling C

When I [C] find myself in [G] times of trouble
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be


And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine on till to[G]morow, let it [F] be [C]
I [C] wake up to the [G] sound of music,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
Let it [Am] be, let it [G] be
Let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be [C]
[C] There will be an [G] answer, let it [F] be [C]
[C] There will be an [G] answer, let it [F] be [C]