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Clicking on each individual song title above will take you straight to the appropriate page.

To listen to the original song, click on the Headphones icon on each page. This will give you a direct link to You Tube.
Beautiful Sunday  Daniel Boone (1972)

Intro:   G / / / G / / / G / / / G / / / G / / /

[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day / / /

[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day / / /

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day / / /
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day


Don't Be Cruel by Elvis Presley

Kazoo Required

Intro: Rolling G

You [G] know I can be found
Sitting home all alone
If [C] you can't come around
At [G] least please telephone
Don't be [Am] cruel [D7]
To a heart that's [G] true

If [G] I made you mad
For something that I said
[C] Let's forget the past
The [G] future's bright ahead
Don't be [Am] cruel [D7]
To a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

[G] Don't stop thinking of me
Don't make me feel this way
[C] Come right here and love me
'Cause [G] I want you to say
Don't be [Am] cruel [D7]
To a heart that's [G] true

Why [C] should we be a[D7]part

Play Chords of Verse + Kazoo

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Let's [G] walk up to the preacher
Let us say I do
[C] Then you know you'll have me
And [G] I know I'll have you
Don't be [Am] cruel [D7]
To a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true
Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true
Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of
Love Potion Number Nine  Recorded by several artists

Intro:   Am  Dm,  Am  Dm,  Am  Dm,  Am  Dm

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold cap tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7]
Love Potion Number [Am] Nine  [Dm  Am  Dm]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I been this way since [Dm] I was a kid
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7]
Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
She [B7] said I'm gonna make it up right here in the sink
It [Dm] smelled like turpentine and looked like In-d-ia ink
I [E7] held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissing every[Dm]thing in sight
But [C] when I kissed a cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7]
Love Potion Number [Am] Nine.

She [Dm] bent down and turned around and gave me a wink
She [B7] said I'm gonna make it up right here in the sink
It [Dm] smelled like turpentine and looked like In-d-ia ink
I [E7] held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissing every[Dm]thing in sight
But [C] when I kissed a cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7]
Love Potion Number [Am] Nine  [Dm  Am]
Love [Dm] Potion Number [Am] Nine  [Dm  Am]
Love [Dm] Potion Number [Am] Nine.
Lazy Sunday Afternoon by The Small Faces

Kazoo Required

[D] Wouldn't it be [A] nice to [C] get on wiv me [G] neighbours
[D] / / /
They [D] make it very [A] clear they've [C] got no room for [G] ravers
[D] / / /

[G] They stop me from groovin, they bang on me wall
[A] They're doin' me crust in, it's no good at all,

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift a[D]way

[D] Here we all [A] are [C] sittin in a [G] rainbow
[D] / / /
[D] / / /

[G] I'll sing you a song with no words and no tune
[A] I'll sing at your party while you suss out the moon

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift a[D]way

Instrumental of First Verse  +  KAZOO

[G] Theres no one to see me, theres nothin to say,
[A] And no one can stop me, from feelin this way

[D] Lazy [G] Sunday after[D]noon
I've got no [C] mind to worry
[Bb] Close my [C] eyes and drift-a
[Am] Close my [Dm] eyes and drift-a
[Bb] Close my [C] eyes and drift a[D]way
Where Have All The Flowers Gone? by Pete Seeger

[C] Where have all the flowers gone, [F] long time [G7] passing?
[C] Where have all the flowers gone, [F] long time [G]go?
[C] Where have all the flowers gone?
[F] Young girls have picked them [G7] everyone.
[F] When will they [C] ever learn?

[C] Where have all the young girls gone, [F] long time [G7] passing?
[C] Where have all the young girls gone, [F] long time [G]go?
[C] Where have all the young girls gone?
[F] When will they [C] ever learn?

[C] Where have all the young men gone, [F] long time [G7] passing?
[C] Where have all the young men gone, [F] long time [G]go?
[C] Where have all the young men gone?
[F] When will they [C] ever learn?

[C] Where have all the soldiers gone, [F] long time [G7] passing?
[C] Where have all the soldiers gone, [F] long time [G]go?
[C] Where have all the soldiers gone?
[F] When will they [C] ever learn?

[C] Where have all the graveyards gone, [F] long time [G7] passing?
[C] Where have all the graveyards gone, [F] long time [G]go?
[C] Where have all the graveyards gone?
[F] When will they [C] ever learn?
Do You Wanna Dance by Cliff Richard / The Beach Boys / Many others

Intro:  Rolling  D

Do you [D] wanna dance and [G] hold my [A] hand  
[D] Tell me baby I’m your [G] lovin’ [A] man  

Do you [D] wanna dance [G] under the [A] moonlight?  
[D] Squeeze me baby all [G] through the [A] night  

Chorus:  TWICE

Do you [D] wanna dance and [G] hold my [A] hand  
[D] Tell me baby I’m your [G] lovin’ [A] man  

Do you [D] wanna dance [G] under the [A] moonlight?  
[D] Squeeze me baby all [G] through the [A] night  

Chorus:

[D] Do you do you do you do you  

[D] Do you do you do you do you  

[D] Do you [A] wanna [D] dance?  

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Quayside Ukes - Volume 9
Dreaming by Blondie

Intro = Rolling D

[D] When I met you in the [G] restaurant
[D] You could tell I was no [G] debutante
[D] You, asked me what's my [A] pleasure;
A [A] movie or a [Em] measure
I'll [Em] have a cup of [G] tea
And [A] tell you of my . . .

[D] Dreaming
[G] Dreaming is free
[D] Dreaming
[G] Dreaming is free

[D] I don't want to live on [G] charity
[D] Pleasure’s real or is it [G] fantasy
[D] Real to real is living [A] rarity
[A] People stop and [Em] stare at me
[Em] We just walk on [G] by
[A] We just keep on . . .

Chorus:

[G] Feet, feet, walking a two mile
Meet, meet, meet me at the turnstile
I [D] never met him
I'll [A] never forget him;
[G] Dream, dream, even for a little while
Dream, dream, filling up an idle hour

[D] I sit by and watch the [G] river flow
[D] I sit by and watch the [G] traffic go
Im[D]agine something of your [A] very own
[A] Something you can [Em] have and hold
I'd [Em] build a road in [G] gold
[A] Just to have some . . .

Chorus: (x2)   Ending on ‘D’
Leaving On A Jet Plane  by John Denver

Intro:  Rolling C

All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here out[ F] side your door
I [C] hate to wake you [F] up to say good[ G] bye;
But the [C] dawn is breaking, it's [F] early morn
The [C] taxi's waiting, he's [F] blowing his horn
All [C] ready I'm so [F] lonesome I could [G] die.

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go;
'Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [F] they don't mean a [G] thing;
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you,

Chorus:
[C] Now the time, has [F] come to leave you
[C] One more time, [F] let me kiss you,
[C] Close your eyes, [F] I'll be on my [G] way;
[C] Dream about, the [F] days to come
When [C] I won't have to [F] leave alone,
A[C] bout the times, [F] I won't have to [G] say:

Chorus: (x2)  Ending on 'C'
Maggie May  

by Rod Stewart

Key = C

[G] Wake up maggie I [F] think I got something to [C] say to you
It's [G] late september and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused
But I [F] feel I'm being [G] used
Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
Just to [Dm] save you from being a[G]lone

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you’re [C] everything
I [F] laughed at all your [C] jokes
My [F] love you didnt need to [G] coax
Oh [Dm] maggie I couldn't have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
Just to [Dm] save you from being a[G]lone
You [Dm] stole my soul, that’s a [G] pain I can do with[C]out.

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover, and [F] mother what a lover, you [C] wore me out
All you [F] did was wreck my [C] bed
And in the [F] morning kick me in the [G] head
Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more
You [Dm] lured me away from [G] home
‘Cause you [Dm] didnt want to be a[G]lone

[G] I suppose I could col[F]lect my books and get [C] back to school
Or [G] steal my daddys [F] cue and make a living out of [C] playing pool
Or [F] find myself a rock and roll [C] band
That [F] needs a helpin’ [G] hand
Oh [Dm] Maggie I wish I’d [Em] never seen your [Dm] face
You made a [Dm] first-class fool out of [G] me
But I’m as [Dm] blind as a fool can [G] be
Ho! Hey! by The Lumineers

This song requires a small group of people just to sing the Ho! Hey's! Which are printed in Red. Everyone sings the Chorus.

[C] (Ho!)   (Hey!)   (Ho!)   (Hey!)

[C] (Ho!) I've been trying to do it right
[C] (Hey!) I've been living a lonely life
[C] (Ho!) I've been sleeping here instead
[C] (Hey!) I've been sleeping in my bed,
[Am] (Ho!) Sleeping [G] in my bed [C] (Hey!) (Ho!)

[C] (Ho!) So show me family
[C] (Hey!) All the blood that I would bleed
[C] (Ho!) Don't know where I belong
[C] (Hey!) Don't know where I went wrong
[Am] (Ho!) But I can [G] write a song [C] (Hey!) Two, Three

I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

[F] Love / / / we [G] need it [C] now
Let's [F] hope / / / for [C] some
[F] So / / / we're [G] bleeding [C] out

I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

(STOP)

This song requires a small group of people just to sing the Ho! Hey's! Which are printed in Red. Everyone sings the Chorus.
Karma Chameleon  by Culture Club

Intro:  Rolling C

Desert [C] love in your [G] eyes all the [C] way
if I [C] listen to your [G] lie would you [C] say
I'm a [F] man without con[G]viction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra[G]diction
You come and [F] go
You come and [Am] go[G]

Chorus:
You come and [Dm] go
You come and [C] go[G]
[C] Loving would be easy if your [G] colours were like my [Am] dream
Red, gold and [Dm] green
Red, gold and [C] green[G]

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet, I heard you [C] say
That my [F] love was an ad[G]diction
When we [F] cling our love is [G] strong
When you [F] go you're gone for[G]ever
You string a[F]long
You string a[Am]long[G]

Chorus:
[F] Every day is like a sur[Em]vival
[F] You're my lover not my [Am] rival
[F] Every day is like a sur[Em]vival

Desert [C] love in your [G] eyes all the [C] way
if I [C] listen to your [G] lie would you [C] say
I'm a [F] man without con[G]viction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra[G]diction
You come and [F] go
You come and [Am] go[G]

Chorus:  TWICE  (Ending on ‘C’)
Hey Baby by Bruce Channel / DJ Otzi

Intro: C Am F G  C Am F G  C Am F G  C Am F G

Chorus:
C Am F G  C Am F G  C Am F G
Hey baby (Ooh Aah)
G C Am F  G C Am F G
I wanna know, if you’ll be my girl
C Am F G  C Am F G
Hey baby (Ooh Aah)
G C Am F  G C F G
I wanna know, if you’ll be my girl

[F] When I saw you walking down the street
[C] That’s the kind of gal I’d like to meet
[F] She’s so pretty and she’s fine
[G] I’m gonna make her mine oh mine.

Chorus:

[A] When you turned and walked away
[D] That’s when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you’ll be my girl;

Chorus: TWICE   (then sing the last line another 3 times - as below

If you’ll [G] be my [C] girl [Am  F]
If you’ll [G] be my [C] girl [Am  F]
If you’ll [G] be my [C] girl.

Hey Hey baby (Ooh Aah)
I wanna know, if you’ll be my girl
Marie’s The Name (Of His Latest Flame)  by Elvis Presley

Kazoo Required

Intro:  
C   Am      C   Am

A very old [C] friend [Am] came by to[C]day   [Am]
’Cause he was [C] telling every[Am]one in town
[C] Of the love that [Am] he’d just found
And Marie's the [F] name [G] of his latest [C] flame [Am]   [C   Am]

He talked and [C] talked [Am] I heard him [C] say  [Am]
That she [C] had the longest [Am] blackest hair
The [C] prettiest green eyes [Am] anywhere
And Marie's the [F] name [G] of his latest [C] flame [Am]   [C   Am]

Though I smiled the [F] tears inside were [G] burning
I [G] wished him luck and [F] then he said good[G]bye
[G] He was gone but [F] still his words kept re[G]turning
What [G] else was there for [F] me to do but [C] cry [Am]   [C   Am]

Would you be[C]lieve [Am] that yester[C]day   [Am]
This girl was [C] in my arms and [Am] swore to me
[C] She'd be mine e[Am]ternally
And Marie's the [F] name [G] of his latest [C] flame [Am]   [C   Am]

INSTRUMENTAL OF VERSE 1  +  KAZOO

Though I smiled the [F] tears inside were [G] burning
I [G] wished him luck and [F] then he said good[G]bye
[G] He was gone but [F] still his words kept re[G]turning
What [G] else was there for [F] me to do but [C] cry [Am]   [C   Am]

Would you be[C]lieve [Am] that yester[C]day   [Am]
This girl was [C] in my arms and [Am] swore to me
[C] She'd be mine e[Am]ternally
And Marie's the [F] name [G] of his latest [C] flame [Am]
And Marie's the [F] name [G] of his latest [C] flame [Am]   [C   Am]  
And Marie's the [F] name [G] of his latest [C] flame

13
Quayside Ukes - Volume 9
Brown Eyed Girl by Van Morrison

[G] Hey, where did [C] we go
[G] Days when the [D] rains came?
[G] Down in the [C] hollow
[G] Playing a [D] new game,
[G] Laughing and a-[C]running, hey, hey,
[G] Skipping and a-[D]jumping
[G] In the misty [C] morning fog with
[G] Our hearts a-[D]thumping
And [C] you [D]
My brown-eyed [G] girl [Em]

[G] To Tuesday and [D] so slow
[G] Going down to the [C] old mine with a
[G] Standing in the [C] sunlight laughing
[G] Hide behind a [D] rainbow's wall,
[G] Slipping and a-[C]sliding
[G] All along the [D] waterfall
With [C] you [D]
My brown-eyed [G] girl [Em]

[D] Do you remember when /
We used to [G] sing
[G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah
La dee [G] dah. [D] [G] [D]

[G] So hard to [C] find my way
[G] Now that I'm [D] on my own.
[G] Saw you just the [C] other day,
[G] My, how [D] you have grown!
[G] Cast my memory [C] back there, Lord,
[G] Overcome just [D] thinking about
[G] Making love in the [C] green grass
[G] Behind the [D] stadium
With [C] you [D]
My brown-eyed [G] girl [Em]

[D] Do you remember when /
We used to [G] sing
[G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D] dah (keep repeating - to Fade)
Sit Down by James

Intro: Rolling ‘C’

I [C] sing myself to sleep
A [F] song from the [G] darkest hour
[C] Secrets I can’t keep
In[F]side of the [G] day;
[C] Swing from high to deep
Ex[F]tremes of [G] sweet and sour
[C] Hope that God exists
I [F] hope I [G] pray

[C] Drawn by the undertow
My [F] life is out of con[G]trol
[C] I believe this wave will bear my [F] weight so let it [G] flow

Chorus:
Oh sit [C] down, Oh sit down, Oh sit down
[F] Sit down next to [G] me
[C] Sit down, sit down, sit down, sit down

[C] I’m relieved to hear
That you’ve [F] been to some [G] far out places
It’s [C] hard to carry on
When you [F] feel all a[G]lone;
The [C] wisdom that I seek
Has been [F] found in the [G] strangest places
[C] There’s a lot of love

[C] Now I’ve swung back down again
It’s [F] worse than be[G]fore
If I [C] hadn’t seen such riches I could [F] live with being [G] poor.

Chorus: **TWICE** (Ending on ‘C’)

[C] Those who feel the breath of sadness
[F] Sit down next to [G] me
[C] Those who find they’re touched by madness
[F] Sit down next to [G] me
[C] Those who find themselves ridiculous
[F] Sit down next to [G] me
In [C] love, in fear, in hate, in tears
In [F] love, in fear, in [G] hate, in tears;
In [C] love, in fear, in hate, in tears
In [F] love, in fear, in [G] hate.
Perfect Day by Lou Reed

Intro: Am D Am D

[Am] Just a [D] perfect day
[G] Drink Sangria [C] in the park
[F] And then later, [Dm] when it gets dark
We go [E] home

[Am] Just a [D] perfect day
[G] Feed animals [C] in the zoo
[F] Then later, [Dm] a movie, too
And then [E] home

Oh, [A] it's such a [D] perfect day
[A] I'm glad I spend it with [D] you
[A] Oh, such a [E] perfect day
You just [Gbm] keep me [E] hanging [D] on
You just [Gbm] keep me [E] hanging [D] on

[Am] Just a [D] perfect day
[G] Problems all [C] left alone
[F] Weekenders [Dm] on our own
It's such [E] fun

[Am] Just a [D] perfect day
[G] You made me for[C]get myself
[F] I thought I was [Dm] someone else
Someone [E] good

Oh, [A] it's such a [D] perfect day
[A] I'm glad I spend it with [D] you
[A] Oh, such a [E] perfect day
You just [Gbm] keep me [E] hanging [D] on
You just [Gbm] keep me [E] hanging [D] on


Oh, [A] it's such a [D] perfect day
[A] I'm glad I spend it with [D] you
[A] Oh, such a [E] perfect day
You just [Gbm] keep me [E] hanging [D] on
You just [Gbm] keep me [E] hanging [D] on
I'm On My Way by The Proclaimers (Theme music from 'Shrek')

Intro: Rolling 'C'

[C] I'm on my way from misery to happiness today  (ah-ha  ah-ha)
[G] I'm on my way from misery to happiness today  (ah-ha  ah-ha)
[C] I'm on my way to [F] what I want from this world
[C] And years from now you'll [F] make it to the next world
[C] And everything that [F] you receive up yonder
[C] Is what you gave to [G] me the day I wandered

[C] I took a right, I took a right turning yesterday  (ah-ha  ah-ha)
[G] I took a right, I took a right turning yesterday  (ah-ha  ah-ha)
[C] I took the road that [F] brought me to your home town
[C] I took the bus to [F] streets that I could walk down
[C] I walked the streets to [F] find the one I'd looked for
[C] I climbed the stair that [G] led me to your front door

[F] And now that [G] I don't want for [C] anything

[C] I'll do my best, I'll do my best to do the best I can  (ah-ha  ah-ha)
[G] I'll do my best, I'll do my best to do the best I can  (ah-ha  ah-ha)
[C] To keep my feet from jumping from the ground dear
[C] To keep my heart from jumping through my mouth dear
[C] To keep the past, the past and not the present
[C] To try and learn when you're teaching me a lesson

[F] And now that [G] I don't want for [C] anything

[C] I'm on my way from misery to happiness today  (ah-ha  ah-ha)
[G] I'm on my way from misery to happiness today  (ah-ha  ah-ha)
[C] I'm on my way to [F] what I want from this world
[C] And years from now you'll [F] make it to the next world
[C] And everything that [F] you receive up yonder
[C] Is what you gave to [G] me the day I wandered . . .

[C] I'm on my way to [F] what I want from this world
[C] And years from now you'll [F] make it to the next world
[C] And everything that [F] you receive up yonder
[C] Is what you gave to [G] me the day I wandered

[C] I'm on my way
[C] I'm on my way
[C] I'm on my way
[C] I'm on my way  

Keep repeating to Fade
Get Lucky  by Daft Punk

Intro:  Am  C  Em  Am

Like the [D] legend of the [Am] phoenix  [C]
Our ends were be[Em]ginnings  [D]
What keeps the planet [Am] spinning  [C]
The force of love be[Em]ginning  [D]

[Am] We've come too [C] far to give [Em] up who we [D] are
[Am] Let's raise the [C] bar and our [Em] cups to the [D] stars

Chorus:
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky

[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky

Am  C  Em  D  (x2)

[Am] We've come too [C] far to give [Em] up who we [D] are
[Am] Let's raise the [C] bar and our [Em] cups to the [D] stars

Chorus:  (Ending on:  Am  C  Em  Am)
**Margate** by Chas & Dave

**Kazoo Required**

Intro: Rolling G

Well [G] I'll be working hard to reach me [D7] target,  
We're [D7] gonna take a day trip down to [G] Margate.  
I'm [E7] gonna blow the lot tomorrow [A] on me family,  
So [D7] don't be late, we leave at eight, we're off to see the [G] sea /

[G] Down to Margate,  
Don't forget your buckets and spades and [D7] all  
[D7] Down to Margate,  
Have some jellied eels beside the cockle [G] stall  
[G] Down to Margate  
On the pier we'll have a beer beside of the [D7] sea  
You can [D7] keep the costa Brava  
I'm telling I'd rather have  

Play chords of above Chorus: + KAZOO

A[G]long the promenade we spend some [D7] money  
[D7] Find a lovely spot that's nice and [G] sunny  
The [E7] kids'll all enjoy themselves [A] digging up the sand  
Col[D7]lect the stones and winkle shells to take back home to [G] nan /

[G] Down to Margate,  
Don't forget your buckets and spades and [D7] all  
[D7] Down to Margate,  
Have some jellied eels beside the cockle [G] stall  
[G] Down to Margate  
On the pier we'll have a beer beside of the [D7] sea  
You can [D7] keep the costa Brava  
I'm telling I'd rather have  

And all that palava  
Beyond The Sea by Robbie Williams (originally by Bobby Darin)

Kazoo Required

Intro:  C  Am  F  G  C  Am  F  G

C  Am  F  G  C  Am
Somewhere beyond the sea
F  G  C  Am  F

G  C  Am  F
Somewhere waiting for me

G  C  Am  F
My lover stands on golden sands

G  C  Am  F  G
And watches the ships that go sailing.

C  Am  F  G  C  Am
Somewhere beyond the sea
F  G  C  Am  F

G  C  Am  F
She's there watching for me

G  C  Am  F
If I could fly like birds on high

G  C  Am  F  G
Then straight to her arms I'd go sailing.

Bridge:

D bm7  B7  D bm7
It's far beyond the stars
A  B7  E 7
It's near beyond the moon;
D  G  D  G
I know beyond a doubt
C  D  G  G 7
My heart will lead me there soon

C  Am  F  G  C  Am
We'll meet beyond the shore
F  G  C  Am  F

G  C  Am  F
We'll kiss just like before

G  C  Am  F  G  C  Am  F  G
Happy we'll be beyond the sea

G  C  Am  F  G  C  Am  F  G
And never again I'll go sailing.

Play Chords of Verse 2 + Kazoo

Sing the Bridge

Sing the Last Verse again

Outro:  C  Am  F  G  C  Am  F  G  C  Am  F  G  C
Dancing Queen  by Abba

Key = C  Intro:   C / F / C / F / C / F / C / F /

[G] You can dance,  [E7] you can jive
[Am] having the time of your  [D7] life
[F] See that girl,  [Dm] watch that  [G7] scene
Diggin’ the  [C] Dancing Queen  F / C / F /

[C] Friday night and the lights are low  [F]
[C] Looking out for the place to  [Am] go
[G] Where they play the right music, getting in the swing
You come to  [Am] look for a king.

[C] Anybody could be that  [F] guy
[C] Night is young and the music's  [Am] high
[G] With a bit of rock music, everything is fine
You're in the  [Am] mood for a dance
And when you  [Dm] get the chance  [G]

You are the  [C] Dancing Queen,  [F] young and sweet, only  [C] seventeen  [F]
[C] Dancing queen,  [F] feel the beat from the  [C] tambourine, oh  [Am] yeah
[F] See that girl,  [Dm] watch that  [G7] scene, diggin’ the  [C] Dancing Queen  F / C / F /

[Dm] You're a teaser, you turn ’em on  [F]
[C] Leave them burning and then you're  [Am] gone
[G] Looking out for another, anyone will do
You're in the  [Am] mood for a dance
And when you  [Dm] get the chance  [G]

You are the  [C] Dancing Queen,  [F] young and sweet, only  [C] seventeen  [F]
[C] Dancing queen,  [F] feel the beat from the  [C] tambourine, oh  [Am] yeah
[F] See that girl,  [Dm] watch that  [G7] scene, diggin’ the  [C] Dancing Queen  F /
Diggin’ the  [C] Dancing Queen  F /
Diggin’ the  [C] Dancing Queen  F /
Diggin’ the  [C] Dancing Queen  F /
Chattanooga Choo Choo  by Glenn Miller

The First Run-Through of this song is all instrumental - played on the Kazoo. Then go back to the top, and sing the whole song as usual. On the vocal version, end by singing the last two lines three times.

[G] Pardon me, boy
Is that the Chattanooga choo choo?
Track twenty [A] nine  [D7]
Boy, you can gimme a [G] shine  [C  D]
[G] I can afford
To board the Chattanooga choo choo
I've got my [A] fare  [D7]
And just a little to [G] spare  [G7]

[C] Read a maga[G7]zine and then you're [C] in Balti[C7]more
[F] Dinner in the diner
[C] Nothing could be [Am] finer
[D7] Than to have your ham an' eggs in Carol[G7]ina

[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the coal in
[C] Gotta keep it [Am] rollin'
[D7] Woo, woo, Chattanooga [G7] there you [C] are

[G] There's gonna be
A certain party at the station
Satin and [A] lace  [D7]
I used to call "funny [G] face"  [C  D]
[G] She's gonna cry
Until I tell her that I'll [C] never roam  [Cm]
So [G] Chattanooga [Em] choo choo

END OF INSTRUMENTAL  -  Back to top for Vocal
Singing last two lines Three Times - as below)

So [G] Chattanooga [Em] choo choo
So [G] Chattanooga [Em] choo choo
So [G] Chattanooga [Em] choo choo
Norwegian Wood by The Beatles

Kazoo Required

Intro: = D

[D] I once had a girl
[C] Or should I [D] say
[C] She once had [D] me;
[D] She showed me her room
[C] Isn't it [D] good
[C] Norwegian [D] wood?

She [Dm] asked me to stay and she told me to sit any[G]where,
So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

[D] I sat on a rug
[D] Biding my [D] time
[C] Drinking her [D] wine
[D] We talked until two
[C] And then she [D] said
[C] "It's time for [D] bed"

Instrumental of Verse + KAZOO

She [Dm] told me she worked in the morning and started to [G] laugh.
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]

[D] And when I awoke
[C] I was a[D]lone
[C] This bird had [D] flown
[D] So I lit a fire
[C] Isn't it [D] good

[D] Yes, when I awoke
[C] I was a[D]lone
[C] This bird had [D] flown
[D] So I lit a fire
[C] Isn't it [D] good

[D] So I lit a fire
[C] Isn't it [D] good
It's Getting Better by The Mamas and The Papas

[D] Once I believed that when love [A] came to me
[D] It would come with rockets, bells and [A] poetry,
[Gbm] But with me and [Bm] you
[G] It just started [Em] quietly and [A] grew,
And believe it or [G] not,
Now there's [D] something groovy and [G] good
'Bout whatever we [D] got.

And it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,

[D] I don't feel all turned on and [A] starry eyed,
[D] I just feel sweet contentment [A] deep inside,
[Gbm] Holding you at [Bm] night
[G] Just seems kind of [Em] natural and [A] right,
And it's [D] not hard to [G] see
That it [D] isn't half of what
[G] It's gonna to turn out to [D] be.

And it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,

[D] Da da da da da [Bm] da

[D] And I don't mind [G] waitin',
[D] I don't mind [G] waitin',
'Cause no [D] matter how long it [G] takes
The two of us [D] know…

That it's getting [G] better [A]
Growing [D] stronger [Bm]
Warm and [G] wilder [A]
Getting [D] better [G] every [A] day,
[D]
Windmills Of Your Mind  
*Recorded by several artists*

Intro:  Dm

[Dm] Round like a circle in a spiral, like a wheel within a [A7] wheel
Never ending on beginning on an ever-spinning [Dm] reel
Like a snowball down a [D7] mountain or a carnival bal[Gm]loon
Like a carousel that's [C7] turning, running rings around the [F] moon
Like a clock whose hands are [Bbmaj7] sweeping
Past the minutes on its [Gm6] face
And the world is like an [A7] apple
Whirling silently in [Abdim] space
Like the circles that you [A7] find
In the windmills of your [Dm] mind.

Like a tunnel that you [Dm] follow to a tunnel of its [A7] own
Down a hollow to a cavern where the sun has never [Dm] shone
Like a door that keeps re[D7]volving in a half-forgotten [Gm] dream
Or the ripples from a [C7] pebble, someone tosses in a [F] stream
Like a clock whose hands are [Bbmaj7] sweeping
Past the minutes on its [Gm6] face
And the world is like an [A7] apple
Whirling silently in [Abdim] space
Like the circles that you [A7] find
In the windmills of your [Dm] mind.

Keys that jingle in your [Dm] pocket
Words that jangle in your [Gm] head
Why did summer go so [C7] quickly?
Was it something that I [F] said?
Lovers walk along a [F7] shore
And leave their footprints in the [Bbmaj7] sand
Was the sound of distant [E7] drumming
Just the fingers of your [Am] hand?
Pictures hanging in a [D7] hallway
Or the fragment of a [Gm] song
Half-remembered names and [C7] faces
But to whom do they be[F]long?
When you knew that it was [Bbmaj7] over
Were you suddenly a[Gm6]ware
That the autumn leaves were [A7] turning
To the colour of her [Dm] hair?

[Dm] Round like a circle in a spiral, like a wheel within a [A7] wheel
Never ending on beginning on an ever-spinning [Abdim] reel
As the images un[Dm]wind
Like the circles that you [A7] find
In the windmills of your [Dm] mind.
Do You Love Me  by Brian Poole & The Tremeloes / The Dave Clark Five

Intro:  Rolling  D

Do you [D] love me (I can [G] really [A] move)
Do you [D] love me (I'm [G] in the [A] groove)
Do you [D] love me (Do you [G] really [A] love me)

[G] Now that [Gm] I can [A] dance, dance, dance  STOP

Watch me now, oh

[D] (Push, push) [G] Shake it, shake it [A] down

I can [D] do the blues [G] (Do the [A] blues)
I can [D] do the twist [G] (Do the [A] twist)
Oh, [D] tell me baby [G] (Tell me [A] baby)
Do you [D] like it like this [G] (Like it like [A] this)
[A] Tell me, tell me, tell me, tell me, whooh, whoooh

Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)

[G] Now that [Gm] I can [A] dance, dance, dance  STOP

Watch me now, oh

[D] (work it all) I said [G] work it all [A] baby
[D] (work it all) ah, you're [G] drivin' me [A] crazy

I can [D] do the blues [G] (Do the [A] blues)
I can [D] do the twist [G] (Do the [A] twist)
Oh, [D] tell me baby [G] (Tell me [A] baby)
Do you [D] like it like this [G] (Like it like [A] this)
[A] Tell me, tell me, tell me, tell me, whooh, whoooh

Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)

[G] Now that [Gm] I can [A] dance, dance, dance, dance

Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)
Do you [D] love me [G] (do you [A] love me)

[G] Now that I can [D] dance.
Always On My Mind by Elvis Presley / The Pet Shop Boys

‘up-tempo’ version

Kazoo Required

Intro: Rolling C

Verse 1
[C] Maybe I didn't [G] treat you
[Am] Quite as good as I [F] should have  [G-C]
[C] Maybe I didn't [G] love you
[Am] Quite as often as I [F] could have
[F] Little things I should have [C] said and done
[F] I just never took the [Dm] time  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind.  [G]

Verse 2
[C] Maybe I didn't [G] hold you
[Am] All those lonely, lonely [F] times  [G-C]
[C] And I guess I never [G] told you
[Am] I'm so happy that you're [F] mine
[F] If I make you feel [C] second best
[F] Girl I'm sorry I was [Dm] blind  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind.

Bridge
[C] Tell[G] [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give[G] [Am] me . . .
[F] One more chance to keep you satis[G]fied / / /

INSTRUMENTAL OF VERSE 1  (+ KAZOO)

Verse 4
[C] Maybe I didn't [G] treat you
[Am] Quite as good as I [F] should have  [G-C]
[C] Maybe I didn't [G] love you
[Am] Quite as often as I [F] could have
[F] Little things I should have [C] said and done
[F] I just never took the [Dm] time  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind  [G]
You were always on my [C] mind  (You were always on my [F] mind)
You were [G] always on my [C] mind.
I was [C] twenty-one years when I wrote this song
I'm [G] twenty-two now, but [Am] not for long
[Am] People ask, will I [Am] understand
Why the [F] girls I knew at school are pushing [C] prams

I [C] loved you then as I love you still
I [G] put you on a pedestal, you [Am] put me on the pill
I [F] don't feel bad about [Am] letting you go
I [G] just feel sad about [F] letting you know

**Chorus:**
[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [C] girl / / /
[F] I don't want to change the [C] world
I'm not looking for a new [Am] England
Are you [F] looking for another [G]nother [C] girl

I [C] loved the words you wrote to me
But [G] that was only [Am] yesterday
I [G] can't survive on [Am] what you send
[F] Everytime - you need a [C] friend

I [C] saw two shooting stars last night
But [G] they were only [Am] satellites
It's [F] wrong to wish on [Am] space hardware
I [G] wish, I wish, I [F] wish you'd care

**Chorus:**
My [C] dreams were full of strange ideas
My [G] mind was set despite the fears
But [G] other things got in the way
I [F] never asked that boy to [C] stay

[C] Once upon a time at home
I [G] sat beside the [Am] telephone
[F] Hoping you would [Am] pull me through
It [G] didn't ring, it [F] wasn't you

**Chorus:**  Sing the last line Three Times
You Raise Me Up by Josh Groban  (and many others)

Intro:   [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence [F]

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be [F]
You raise me [C] up, to [G] more than I can [Am] be [F]
You raise me [C] up, to [G] more than I can [C] be.
Old Punks Called Dave  by Robb Johnson

[**G**] I met one just the other night
There’s still a lot of it [**D**] about
[**C**] Old punks called [**G**] Dave;
I meet them everywhere I go
Not doing what they’re supposed to [**D**] do
[**C**] Old punks called [**G**] Dave.

[**G**] Well worn black biker jacket on
Well worn white face to match it [**D**] on
[**C**] Old punks called [**G**] Dave;
[**G**] Sex Pistol spikey haircut on
Dyed black or bleached peroxide [**D**] blond
[**C**] Old punks called [**G**] Dave.

Chorus:
[**D**] Old punks called Dave
[**G**] Old punks called Dave
[**D**] Old punks called Dave
[**G**] Old punks called Dave
[**C**] Armed with three chords and the [**D**] truth
[**Old**] [**F**] punks called [**G**] Dave
[**Old**] [**F**] punks called [**G**] Dave.

[**G**] Their smiles a wicked graveyard grin
With not enough tomb stones left [**D**] in
[**C**] Old punks called [**G**] Dave;
[**G**] Their voices rasp melodius
Like Tom Waits with bron-chi-[**D**]tius
[**C**] Old punks called [**G**] Dave.

Chorus:
[**D**] They don’t much like the Crass or Clash
‘Cos they’re too arts school middle [**D**] class
[**C**] Old punks called [**G**] Dave;
[**G**] Their eyes twin-kle like little stars
What mischief are you up to [**D**] now
[**C**] Old punks called [**G**] Dave.

[**D**] Old punks called Dave (Old punks called [**G**] Dave)
[**G**] Old punks called Dave (Old punks called [**D**] Dave)
[**D**] Old punks called Dave (Old punks called [**G**] Dave)
[**G**] Old punks called Dave
[**C**] Armed with three chords and the [**D**] truth
[**Old**] [**F**] punks called [**G**] Dave
[**Old**] [**F**] punks called [**G**] Dave
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